



# Hunter News

August 2023



## Liddell Decommissioning Update

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## Retiring Operators

Wednesday 12 July was a really, really, really 'last' day for a pretty special group of our Operators who walked out of the Liddell gates for the final time.

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## Sneak Peak of Liddell Artworks

Award winning artist Todd Fuller provides a sneak peak of the great work being produced by artists involved in AGL's partnership with Arts Upper Hunter.

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## Mega Outage for Bayswater

**Work will begin on a 'Mega' Outage for Bayswater Power Station on Friday 25 August, bringing 800 additional contractors to site and is expected to last 110 days.**

The \$120million project has been 16 months in planning and will involve upgrades and routine maintenance work to recertify and refurbish the unit to ensure safe, efficient and reliable operation through to the scheduled closure of the power station between 2030-33.

"Investment in this outage at Bayswater is an investment by AGL in energy security for our

community and customers so we can deliver power when it's needed most," said Bayswater General Manager Len McLachlan.

"Outages of this magnitude are intense periods, requiring detailed coordination and focus, and the physical and psychological safety of our people is a priority throughout the process.

"Our people take great pride in maximizing efficiency of the unit and they're looking forward to the opportunity that this outage presents to ensure every inch is working to the best of its ability."

## Liddell Decommissioning Update

**Even though it's no longer in operation, Liddell Power Station remains a hive of activity with two thirds of the decommissioning program already complete.**

More than 25 kilometres of conveyor belt has been removed ready for re-purposing, 400,000 litres of oil have been recycled, chemicals have been drained and transferred to Bayswater and all the boilers, mills, feeders and bunkers have been cleaned to minimize dust during the demolition process.

With many of the larger activities now complete, some contractors have commenced demobilization and Station Closure Manager Chris Druery praised the efforts of everyone involved. "There's been a great commitment from everyone to our safety standards and to completing work to a high standard," Chris said.



"Our thanks go to the teams from Worley and Reliable Conveyor Belt for their efficiency and for helping us to ensure that the site will be safe for our demolition specialists.

"With a big chunk of the decommissioning work finished our focus for the next stage will be ongoing draining of transformer oils, cleaning of tanks, draining of gear boxes, removal of surplus items from the store and creating physical gaps on a broad range of equipment so that the demolition contractors can easily see they're no longer connected to anything and safe for demolition."





## Retiring Operators

**While there have been a lot of 'lasts' in recent months at Liddell Power Station, a pretty special group of our Operators had a really, really 'last day' in July when they walked out of the gates for the final time.**

Boasting more than 600 years of service to the electricity industry between them and more than 400 years of service at Liddell, the 13 Operators had been monitoring the station since closure in April and are now officially retired.

(Ex!) Liddell Production Manager Glenn Pyne shared some words on behalf of the group during a BBQ lunch to mark the occasion and there weren't too many dry eyes in the house.

Here's a snippet of what he had to say:

"Today, like many others, is my last at Liddell and there will be many mixed emotions. I bid farewell to this great power station, Liddell, that's played such a massive role in my life and given me so much. I will also say goodbye to the most

supportive and incredible colleagues you could hope to know. It's difficult to put into words just how much this moment means to me. After 42 years of service I am now ready to take on the next part of my life, hopefully travel a bit and spend time with an expanding family.

"When I first started my career, I probably never imagined all the wonderful memories and relationships that would come with it. When I reminisce about my work life, it is always about all the fantastic people I've met who have helped me along the way. These relationships made coming to work each day a pleasure rather than a chore.

"I am thankful for the opportunities I've enjoyed here to help make a difference. Our amazing teams have accomplished so much over the years and I'm proud to have played a small part in that.

"I am leaving behind something that's defined me for the last 42 years. However, I also look forward to embracing new challenges and experiences on my new journey ahead."



## Bayswater Ball Raising Funds for Aussie Ark

**A fundraising ball that's just a little bit fancy, very dancy and a whole lot of fun is the next way AGL Macquarie will show support for Aussie Ark and its important work to create a long-term future for Australia's threatened species.**

Tickets for the inaugural Bayswater Ball to be held on Friday 15 September at the Civic Centre in Singleton are available via Eventbrite Bayswater Ball tickets, and event organizer Jo Ferguson said they have fast become a hot item.

"We've had great support from some of our contractors like Downer who has come on as a major sponsor," Jo said.

"We've got groups of former employees organizing tables, contractors organizing tables, teams in our workshops organizing tables and there's a real sense of excitement building.

"Aussie Ark is a local charity that our people are very invested in; we've planted trees, installed solar, sprayed weeds, built compounds and we're now working with the Aussie Ark team to design and build a new vet block.

"We're hopeful of raising a significant amount of money at the ball so they can continue their amazing work."

Further enquiries about the Bayswater Ball can be directed to: [joanne.ferguson@agl.com.au](mailto:joanne.ferguson@agl.com.au).





## Sneak Peak of Liddell Artworks

**Portraits of past and recent Liddell employees created by award winning artist Todd Fuller are providing a sneak peak of the great work being produced by artists involved in the Liddell Works project that forms part of AGL's partnership with Arts Upper Hunter.**

Todd spent the long weekend in June drawing and interviewing his subjects, and his works are providing a fabulous insight into some of the characters and legacy of Liddell.

As the project evolves it has been great to watch the growing appreciation for the artistic process from our employees and in turn, the growing understanding and respect from the artists for the work of Liddell people.

"It is rare that the workers of institutions such as Liddell have the opportunity to tell their stories. This is a unique opportunity to archive, document, preserve and celebrate the human side to this significant site," Todd said.

We've also welcomed artists back to site post closure of Liddell and we're particularly looking forward to the output of sound artist Huw Jones who 'played the building' with a violin bow and drumstick! You can follow the progress of Todd, Huw and our other artists in residence involved in the Liddell Works project at Liddell Works Creative Program on Facebook and Instagram.

An exhibition of all their work examining the history and legacy of Liddell Power Station is scheduled for Muswellbrook Regional Art Gallery and Singleton Arts and Cultural Centre mid-2024.



## Yarning Circle Opens at Bayswater

**AGL employees have a special place to gather and connect thanks to the official opening of the Emu Camp Yarning Circle during National Reconciliation Week that was attended by more than 300 of our people.**

Emu Camp is pronounced 'Murrin Wattaka' in the language of the Wonnarua People, and it was designed and built by Chief Executive Victor Perry and his team at Yunaga Civil.

Emu symbols are spread across the site with Vic sharing details of their history during the opening.

"Emus are often curious by nature and they often do funny and unusual things in the bush; they're known to have a playful dance and at times chase each other around just for fun," Vic said.

"Unfortunately, due to progress and development across the region, the wild emu clans no longer roam over the Hunter Valley. I hope this new Emu Camp yarning circle can be a quiet place to remember that at one time they walked across this site in the not-too-distant past."

A performance from Waagan Galga dance troupe was another feature of the day, and Bayswater Reconciliation Week celebrations.

# Contact

If you'd like further detail about any of AGL's activities in the Hunter, please contact:  
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