

# Coopers Gap

## Facade Sound Insulation Assessment Report



# Coopers Gap

## Facade Sound Insulation Assessment Report

Client: AGL Energy Ltd

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Prepared by

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## Executive Summary

AECOM Australia Pty Ltd (AECOM) was commissioned by AGL Energy Ltd (AGL) to conduct a façade sound insulation assessment at five homestead residences adjacent to the proposed Coopers Gap Wind Farm site in Queensland.

The testing was conducted in general accordance with international standard ISO 16283-3:2016 *Acoustics – Field measurement of sound insulation in buildings and of building elements – Part 3: Façade sound insulation*.

This report provides results for the tests that were conducted at five homesteads, located in close proximity to the proposed wind farm site, between Monday 11 July 2016 and Wednesday 13 July 2016.

A description of the tests conducted is presented in the body of this report. Full test results are provided in Appendix A to Appendix E.

The results of these measurements have been used to estimate the wind farm noise levels inside the measured spaces for the scenario when windows are fully open.

Results of this calculation are presented in the table below. It should be noted that these results are provided for information purposes only as the calculation of indoor wind farm noise is not prescribed in ISO 13283-3:2016 and the noise impacts of wind farms in Queensland are to be assessed **outdoors**, as prescribed in the Queensland Wind Farm State Code and Planning Guideline (Department of Infrastructure, Local Government and Planning, 2016), effective 22 July 2016.

It was found that with windows fully open, the expected wind farm noise attenuation is between 8-13 dB(A).

Based on the measurements taken, it was found that the overall background noise levels inside the dwellings may exceed the wind farm internal noise levels. Sources of internal noise included typical household appliances, such as refrigerators and other white goods, clocks, generators, pumps, etc.

| Receptor               | House construction     | Forecast external wind farm noise level, dB(A) | Estimated internal wind farm noise level (forecast external level minus $D_{ls,2m}$ ) with open window, dB(A) | Estimated overall wind farm noise reduction of façade with open window, dB(A) |
|------------------------|------------------------|--|---|---|
| House A<br>Bedroom     | Pre-fabricated (fibro) | 29   | 19  | 10  |
| House B<br>Bedroom     | Steel cladding         | 29   | 21  | 8   |
| House B<br>Living room | Steel cladding         | 29   | 16  | 13  |
| House C<br>Bedroom     | Weatherboard           | 37   | 27  | 10  |
| House C<br>Living room | Weatherboard           | 37   | 25  | 12  |
| House D<br>Living room | Concrete               | 33   | 23  | 10  |
| House E<br>Living room | Log                    | 22   | 12  | 10  |

## 1.0 Introduction

AECOM Australia Pty Ltd (AECOM) was commissioned by AGL Energy Ltd (AGL) to conduct a façade sound insulation assessment at five homestead residences located at the Coopers Gap Wind Farm site in Queensland.

The testing was conducted in general accordance with international standard ISO 16283-3:2016 *Acoustics – Field measurement of sound insulation in buildings and of building elements – Part 3: Façade sound insulation*.

This report provides details of test conducted at five homesteads nearby the wind farm site between Monday 11 July and Wednesday 13 July 2016.

A description of the tests conducted is presented in the following sections. Full test results are provided in Appendix A to Appendix E.

## 2.0 Tested Facade Types

The following wall types were tested:

- House A: Pre-fabricated (fibro)
- House B: Metal cladding
- House C: Weatherboard
- House D: Concrete
- House E: Log cabin.

The materials listed above are typical materials used for the construction of homestead residences nearby the Coopers Gap Wind Farm site.

Sound insulation tests were conducted under the following configurations:

- Window fully closed
- Window partially open (10cm open)
- Window fully open.

Windows were tested in the partially open window scenario as this reflects a common mode of providing ventilation to a space.

## 3.0 Sound Insulation Test Details

### 3.1 Instrumentation

A Bruel and Kjaer 2250 sound level meter (serial 2600406) was used to measure the sound levels. The instrument was calibrated in the field with a RION NC-74 Class 1 (serial 34662248) field calibrator before, during and after each measurement set. No calibration drifts in excess of 0.5 dB were measured. As such, all measurements are valid, as per ISO 16283-3.

The Sound Level Meter (SLM) used for measuring sound pressure levels, including microphone and field calibrator met the requirements for a Class 1 instrument according to IEC 61672-1 *Electroacoustics – Sound Level Meters – Part 1: Specifications*. The SLM and the acoustic calibrator had a valid calibration certificate from a National Testing Authorities Association (NATA) accredited laboratory at the time of testing. The instruments had been calibrated by the NATA laboratory within one year prior to the time of testing.

Copies of the NATA calibration certificates are provided in Appendix F.

A NTI Minirator MR-PRO (serial G2P-RACSV-G0) signal generator was used to feed a Pink Noise signal to a YAMAHA DXR10 (serial EEVP01248) loudspeaker mounted on a tripod. The speaker output level was adjusted to a sound pressure level of approximately 110 dB(Linear) at 1 metre in front of the loudspeaker.

### 3.2 Measurement Frequency Range

As per ISO 16283-3:2016, the acoustic quantities were measured using one-third octave filters for at least the following centre frequencies, in hertz (Hz):

- 100, 125, 160, 200, 250, 315, 400, 500, 630, 800, 1000, 1250, 1600, 2000, 2500, 3150

Measurement of additional information in the low- and high-frequency ranges is optional, in accordance with ISO 16293-3:2016. Additional information in the low-frequency and high frequency ranges in hertz was also obtained using the below 1/3 octave filters:

- Low frequency: 50, 63, 80
- High frequency: 4000, 5000.

It is noted that the values below 100 Hz presented in this report may have been affected by the following:

- Small volume acoustics conducive to modal behaviour, affecting measurements of reverberation time at low frequencies. It is noted that the reverberation time at the 50 Hz 1/3 octave band could not be measured at all residences. As such, the value had to be extrapolated
- Mechanical noises inside some spaces and/or windy conditions affecting background noise.

### 3.3 Measurement Procedure

The following measurement procedure was followed:

1. The room dimensions were measured with a laser range finder and tape measure
2. The loudspeaker was placed at a minimum distance (D) at least 5 m from the centre of the measured room facade, at an angle of  $45^{\circ} \pm 5^{\circ}$
3. The loudspeaker level was adjusted to generate a pink noise signal at approximately 110 dB (linear) at 1m
4. The noise level was measured outside the tested façade whilst the speaker was generating the pink noise signal, using the following two methods:
  - a. The SLM microphone was attached to the tested façade surface. The microphone was placed with its axis parallel to the plane of the façade and directed upwards, with a distance between the test specimen and the centre of the microphone diaphragm <10mm. A hemispherical wind shield was applied to the microphone  

An averaging time of at least 20 seconds was used per measurement sample. A minimum of five measurements were conducted and the overall sound level difference between measurement positions was generally 2 dB or less
  - b. Microphone mounted on a tripod, at a fixed location 2 m in front of the tested façade, at 1.5 m above finished floor level. A spherical wind shield was applied to the microphone
5. The noise level was measured inside the tested room at minimum five positions separated by a minimum 0.7 m and at a minimum 0.5 m distance from the walls to determine the average sound level in the receiving room with the loudspeaker in operation. Where possible, the instrument was positioned such that no two microphone positions were in the same plane relative to the room boundaries and they were not in a regular grid
6. The background noise level was measured inside the tested room whilst the loudspeaker was OFF. An averaging time of at least 30 seconds was used
7. The reverberation time was measured using the interrupted noise method. A pink noise signal was fed to the loudspeaker placed inside the room and the energy decay was recorded by the instrument whilst the pink noise signal was turned OFF. A minimum six measurements (sound decays) were recorded at either three fixed microphone positions and two measurements at each position, or six fixed microphone positions and one measurement at each position, located at a distance greater than 1 m from the loudspeaker

The BK2250 sound level meter reverberation time module was used to record the sound decays and automatically calculate the averaged reverberation time in 1/3 octave bands. This module implements the requirements from ISO 3382-2: *Acoustics – Measurement of room acoustic parameters – Part 2: Reverberation time in ordinary rooms* for the calculation of reverberation time indexes, as specified by the instrument manufacturer.

The information obtained during measurements was combined using the formulae in ISO16283-3 to obtain the following sound insulation indexes:

- **$R'_{45^\circ}$  (Apparent sound reduction index):** Measure of the sound insulation of a building element when the sound source is a loudspeaker at an angle of 45° and the outside microphone is on the test surface
- **$D_{Is,2m}$  (Level difference):** Level difference between the sound level measured at 2m from the façade and the internal sound level
- **$D_{Is,2m,nT}$  (Standardized level difference):** Level difference between the sound level measured at 2 m from the façade and the internal sound level that is standardised to a reference value of reverberation time in the receiving room of 0.5 seconds.
- **$D_{Is,2m,n}$  (Normalised level difference):** Level difference between the sound level measured at 2 m from the façade and the internal sound level that is normalised to a reference value of the absorption area in the receiving room of 10 m<sup>2</sup>.

Example test setup photos are shown in Figure 1 to Figure 4.

For practical purposes, the deviations from the standard listed in Table 1 were adopted:

Table 1 Deviation from standard

| ISO 16283-3 specification  | Deviation from ISO 16283-3 adopted   | Implication  |
|--|--|--|
| Loudspeaker placed on the ground   | Loudspeaker mounted on a tripod with axis at approximately 1.8 m                 | A loudspeaker on tripod allows for more homogeneous sound radiation to the façade and is not expected to significantly influence the measurement results   |
| Omnidirectional source for reverberation measurement                     | Standard loudspeaker for reverberation measurement                               | The loudspeaker used for the test has wide horizontal and vertical radiation, therefore sufficiently excited the room to accurately measure reverberation time   |
| Reverberation measurement at all standardized 1/3 octave frequency bands | Extrapolation of reverberation value at 50 Hz 1/3 octave band at some residences | The reverberation values at 50 Hz could not be measured by the instrument because the recorded decay did not meet the requirements from ISO 3382-2. Thus they had to be extrapolated.<br>This is expected to be due to modal behaviour of small rooms and/or high background noise; however, the extrapolated values are typical of reverberation time inside small rooms and the extrapolation has as a negligible effect in estimating the overall internal wind farm noise levels |





Figure 1 Example instrument microphone attached to the tested façade



Figure 2 Example instrument microphone placed at 2m from façade and at 1.5m above finished floor level



Figure 3 Example background noise measurement setup



Figure 4 Example reverberation time measurement setup

## 4.0 Façade Sound Insulation Test Results

Table 2 to Table 4 present results for the overall measured façade sound insulation ratings. Test results presenting measured values for the individual 1/3 octave frequency bands are presented in Appendix A to Appendix E.

**Table 2 Overall measured sound insulation values (windows closed)**

| House                 | Façade construction    | Overall façade sound insulation, dB |                    |                       |                      |
|-----------------------|------------------------|-------------------------------------|--------------------|-----------------------|----------------------|
|                       |                        | R <sub>v45</sub>                    | D <sub>Is,2m</sub> | D <sub>Is,2m,nT</sub> | D <sub>Is,2m,n</sub> |
| House A - Bedroom     | Pre-fabricated (Fibro) | 20                                  | 19                 | 17                    | 16                   |
| House B - Bedroom     | Steel cladding         | 24                                  | 18                 | 18                    | 18                   |
| House B - Living room | Steel cladding         | 24                                  | 24                 | 25                    | 18                   |
| House C - Bedroom     | Weatherboard           | 24                                  | 21                 | 19                    | 18                   |
| House C - Living room | Weatherboard           | 23                                  | 23                 | 23                    | 19                   |
| House D - Living room | Concrete               | 24                                  | 27                 | 28                    | 22                   |
| House E - Living room | Log                    | 22                                  | 22                 | 22                    | 14                   |

**Table 3 Overall measured sound insulation values (1 window 10cm open)**

| House                 | Façade construction    | Overall façade sound insulation, dB |                    |                       |                      |
|-----------------------|------------------------|-------------------------------------|--------------------|-----------------------|----------------------|
|                       |                        | R <sub>v45</sub>                    | D <sub>Is,2m</sub> | D <sub>Is,2m,nT</sub> | D <sub>Is,2m,n</sub> |
| House A - Bedroom     | Pre-fabricated (Fibro) | 17                                  | 16                 | 15                    | 14                   |
| House B - Bedroom     | Steel cladding         | 20                                  | 14                 | 15                    | 15                   |
| House B - Living room | Steel cladding         | 19                                  | 19                 | 20                    | 13                   |
| House C - Bedroom     | Weatherboard           | 19                                  | 16                 | 14                    | 13                   |
| House C - Living room | Weatherboard           | 19                                  | 19                 | 19                    | 15                   |
| House D - Living room | Concrete               | 17                                  | 20                 | 21                    | 15                   |
| House E - Living room | Log                    | 20                                  | 20                 | 20                    | 11                   |

**Table 4 Overall measured sound insulation values (window fully open)**

| House                 | Façade construction    | Overall façade sound insulation, dB |                    |                       |                      |
|-----------------------|------------------------|-------------------------------------|--------------------|-----------------------|----------------------|
|                       |                        | R <sub>v45</sub>                    | D <sub>Is,2m</sub> | D <sub>Is,2m,nT</sub> | D <sub>Is,2m,n</sub> |
| House A – Bedroom*    | Pre-fabricated (Fibro) | 13 (12)                             | 12 (10)            | 10 (9)                | 9 (8)                |
| House B - Bedroom     | Steel cladding         | 16                                  | 10                 | 11                    | 11                   |
| House B - Living room | Steel cladding         | 15                                  | 15                 | 16                    | 9                    |
| House C - Bedroom     | Weatherboard           | 14                                  | 10                 | 8                     | 7                    |
| House C - Living room | Weatherboard           | 12                                  | 12                 | 13                    | 8                    |
| House D - Living room | Concrete               | 9                                   | 12                 | 12                    | 7                    |
| House E - Living room | Log                    | 13                                  | 13                 | 13                    | 5                    |

\*: Two tests with open windows were conducted. Test one was conducted with one open window and Test 2 was conducted with two open windows (results for Test 2 in brackets). The second test was conducted on the residence owner's request.

## 5.0 Wind Farm Noise Reduction and Internal Noise Levels

The measured sound reduction of the different tested building facades allows for the internal wind farm noise level to be estimated. The internal wind farm noise levels can be estimated by subtracting the measured  $D_{Is,2m}$  to predicted external noise levels at the residences in 1/3 octave bands. The resulting 1/3 octave noise levels can then be logarithmically summed to obtain the overall forecast level (dB(A)) from the potential wind farm inside the tested spaces.

### 5.1 Estimated Internal Wind Farm Noise Levels

A calculation was conducted to estimate the wind farm noise levels inside the tested spaces with the windows open. The calculation used the measured sound insulation results presented in this report and noise predictions as 1/3 octave noise levels outside the spaces. The external noise levels were obtained using the noise model developed as part of the Coopers Gap Wind Farm Noise and Vibration Impact Assessment, detailed in document 60489152-AC-RP-0001-Rev2.

The internal noise levels were estimated by subtracting the measured  $D_{Is,2m}$  to the predicted external noise levels at the residences, in 1/3 octave bands. The resulting 1/3 octave noise levels were then logarithmically summed to obtain the overall dB(A) value inside the tested space. No correction (e.g. normalization or standardisation) has been made for measured reverberation time levels.

Results from this calculation are presented in column 3 and column 4 in Table 5. It was found that when the tested spaces have the windows open, the expected wind farm noise attenuation is 8-13 dB(A).

It is noted that the results presented in Table 5 are provided for information purposes only as the calculation of indoor wind farm noise is not prescribed in ISO 16283-3:2016 and the noise impacts of wind farms in Queensland are to be assessed **outdoors**, as prescribed in the Queensland Wind Farm State Code and Planning Guideline (Department of Infrastructure, Local Government and Planning, 2016), effective 22 July 2016.

**Table 5** Estimated wind farm noise attenuation and internal noise levels with open windows

| Receptor            | House construction     | Forecast external wind farm noise level, dB(A) | Estimated internal wind farm noise level (forecast external level minus $D_{Is,2m}$ ) with open window, dB(A) | Estimated overall wind farm noise reduction of façade with open window, dB(A) |
|---------------------|------------------------|--|---|---|
| House A Bedroom     | Pre-fabricated (fibro) | 29   | 19  | 10  |
| House B Bedroom     | Steel cladding         | 29   | 21  | 8   |
| House B Living room | Steel cladding         | 29   | 16  | 13  |
| House C Bedroom     | Weatherboard           | 37   | 27  | 10  |
| House C Living room | Weatherboard           | 37   | 25  | 12  |
| House D Living room | Concrete               | 33   | 23  | 10  |
| House E Living room | Log                    | 22   | 12  | 10  |

## 6.0 Internal Ambient Noise Levels

Table 6 provides results of measured ambient noise levels measured inside the tested spaces, prior to construction of the wind farm. Where possible, noise peaks resulting from human activity inside and outside the dwellings were filtered, but some contamination remained, as noted in the table.

Audible sources of noise inside the dwellings include wildlife, wind and rain, and internal sources include refrigerators and other white goods, clocks, generators, and human activities.

**Table 6 Measured internal ambient noise levels**

| Receptor               | House construction     | Internal noise level with windows open, $L_{Aeq,T}$ , dB(A) | Internal noise level with windows closed, $L_{Aeq,T}$ , dB(A) |
|------------------------|------------------------|---|---|
| House A<br>Bedroom     | Pre-fabricated (fibro) | 26  | 25  |
| House B<br>Bedroom     | Steel cladding         | 41  | 41*   |
| House B<br>Living room | Steel cladding         | 33  | 27  |
| House C<br>Bedroom     | Weatherboard           | 31  | 34*   |
| House C<br>Living room | Weatherboard           | 30  | 31*   |
| House D<br>Living room | Concrete               | Not measured  | 33  |
| House E<br>Living room | Log                    | Not measured  | 31  |

\*: Measurement contaminated by human noise.

## 7.0 Conclusion

AECOM conducted a façade sound insulation assessment at five homestead residences located adjacent to the proposed Coopers Gap wind farm site, between Monday 11 July 2016 and Wednesday 13 July 2016.

The testing was conducted in accordance with international standard ISO 16283-3:2016 *Acoustics – Field measurement of sound insulation in buildings and of building elements – Part 3: Façade sound insulation*.

The methodology and results of ISO 16283-3:2016 sound insulation indices are presented in this report. In addition, an estimation of internal wind farm noise levels was conducted. It was found that when the windows are open at the tested spaces, the expected internal wind farm noise levels range between 12-27 dB(A) with a wind farm noise attenuation of 8-13 dB(A) for the tested spaces.

Appendix A

# House A Sound Insulation Test Results



## Appendix A House A Sound Insulation Test Results – Main Bedroom

| House A Test Details – Main bedroom               |  |             |  |   |
|---|--|-------------|--|---|
| <b>Date:</b>                                      | 11-07-2016   |             | <b>Operator:</b>                       | Rodrigo O.  |
| <b>Time:</b>                                      | 1:45pm start   |             | <b>Company:</b>                        | AECOM Australia Pty Ltd   |
| <b>Sound level meter Model &amp; Serial:</b>      | Bruel and Kjaer 2250, serial 2600406   |             | <b>SLM Calibration Start:</b>          | 93.7  |
| <b>Acoustic calibrator Model &amp; Serial:</b>    | RION NC-74, serial 34662248  |             | <b>SLM Calibration End:</b>            | 93.7  |
| <b>Signal Gen Model &amp; Serial:</b>             | NTI Minirator MR-PRO, serial G2P-RACSV-G0  |             | <b>Loudspeaker Model &amp; Serial:</b> | YAMAHA DXR10, serial EEVP01248  |
| <b>Room name and type:</b>                        | Main bedroom   |             |  |   |
| <b>Room dimensions, internal:</b>                 | 4m x 4m x 2.4m   |             |  |   |
| <b>Room volume, m<sup>3</sup>:</b>                | 38   |             |  |   |
| <b>Tested façade area, m<sup>2</sup>:</b>         | 19   |             |  |   |
| <b>Window Type:</b> sliding window                | <b>Glass thickness:</b>  | 3mm approx. | <b>Window condition:</b>               | Old. One portable AC unit installed in one window                                   |
| <b>Window Dimensions (m):</b>                     | Two windows 1.9m x 1.2m, one window per façade   |             |  |   |
| <b>Exposed Façade Dimensions (m<sup>2</sup>):</b> | 2 walls:<br>4m x 2.4m each   |             | <b>Tests conducted:</b>                | 1. Windows closed<br>2. 1 window 10cm open<br>3. 1 window open<br>4. 2 windows open |
| <b>Reverberation time (overall):</b>              | T20: 0.34 sec – T30: 0.33 sec  |             |  |   |
| <b>Façade construction:</b>                       | Pre-fabricated (fibro)   |             |  |   |
| <b>Test Standard:</b>                             | ISO 16283-3:2016 Acoustics - Field Measurement of sound insulation in buildings and of building elements - Part 3: Façade sound insulation |             |  |   |

### GLOSSARY

#### **R'<sub>45°</sub> (Apparent sound reduction index)**

Measure of the sound insulation of a building element when the sound source is a loudspeaker at an angle of 45° and the outside microphone is on the test surface

#### **D<sub>1s,2m</sub> (Level difference)**

Level difference between the sound level measured at 2m from the façade and the internal sound level.

#### **D<sub>1s,2m,nT</sub> (Standardized level difference)**

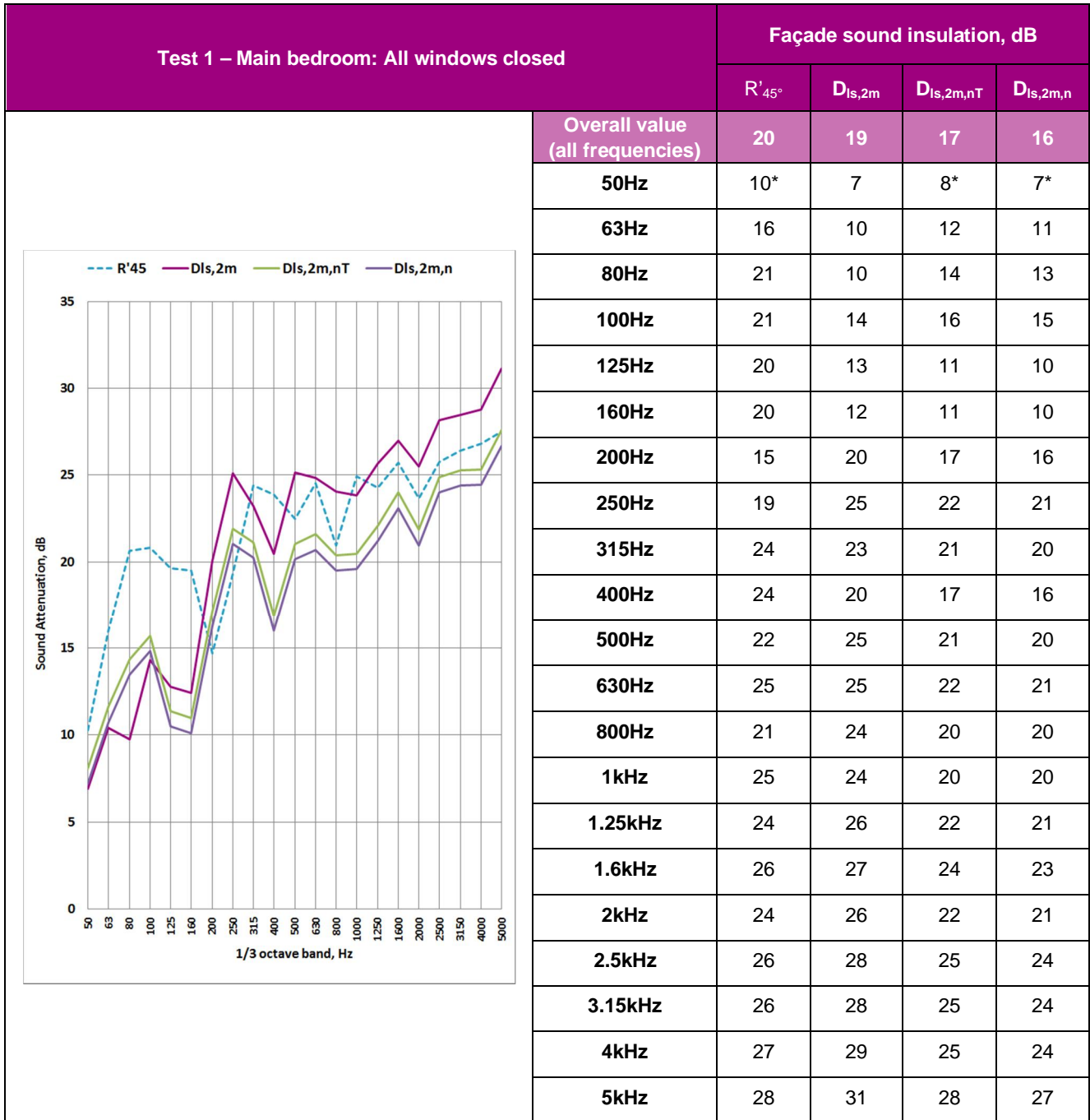
Level difference between the sound level measured at 2m from the façade and the internal sound level that is standardized to a reference value of reverberation time in the receiving room of 0.5 seconds.

#### **D<sub>1s,2m,n</sub> (Normalised level difference)**

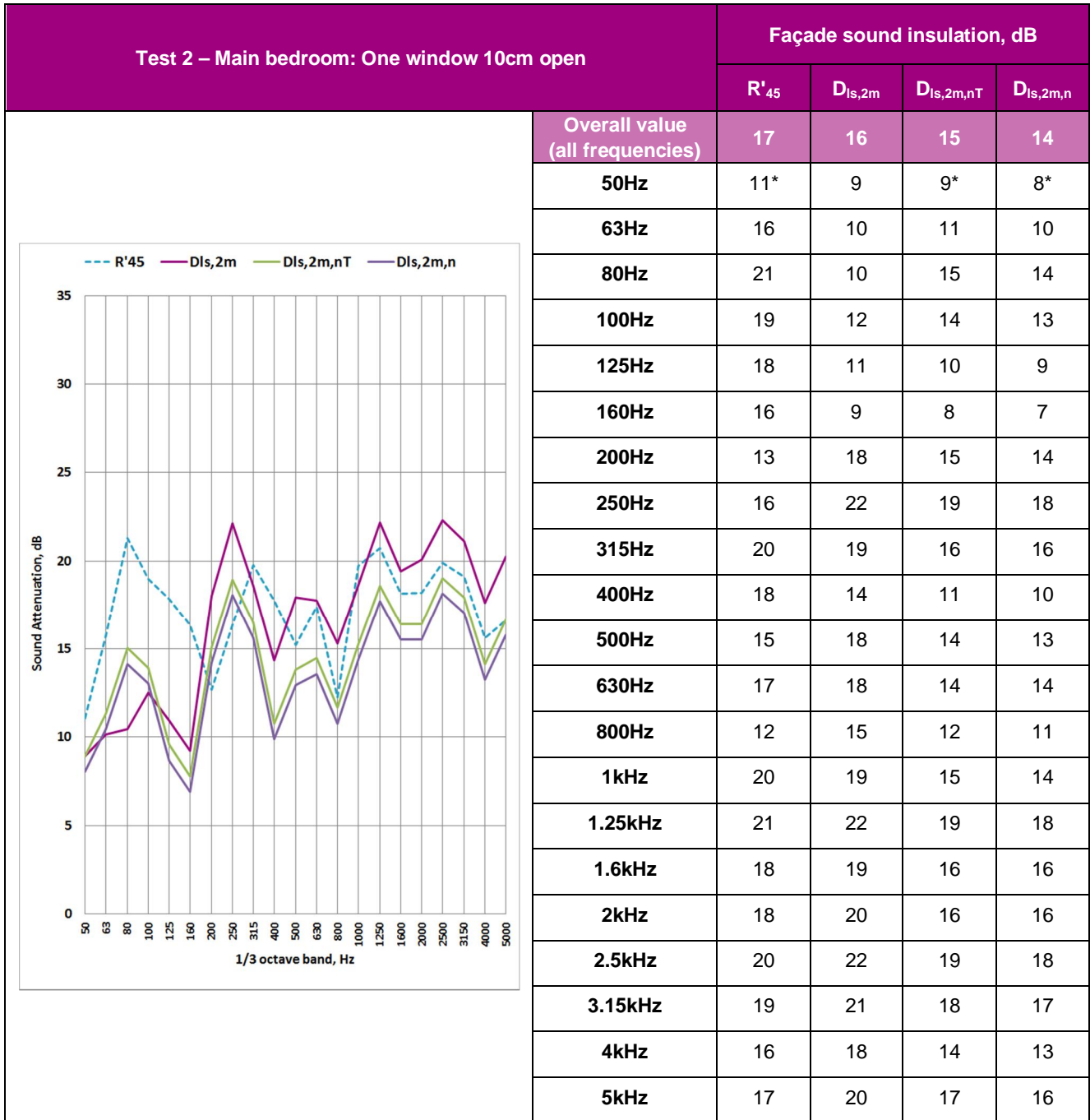
Level difference between the sound level measured at 2m from the façade and the internal sound level that is normalized to a reference value of the absorption area in the receiving room of 10m<sup>2</sup>.

#### **T20, T30 (Reverberation time)**

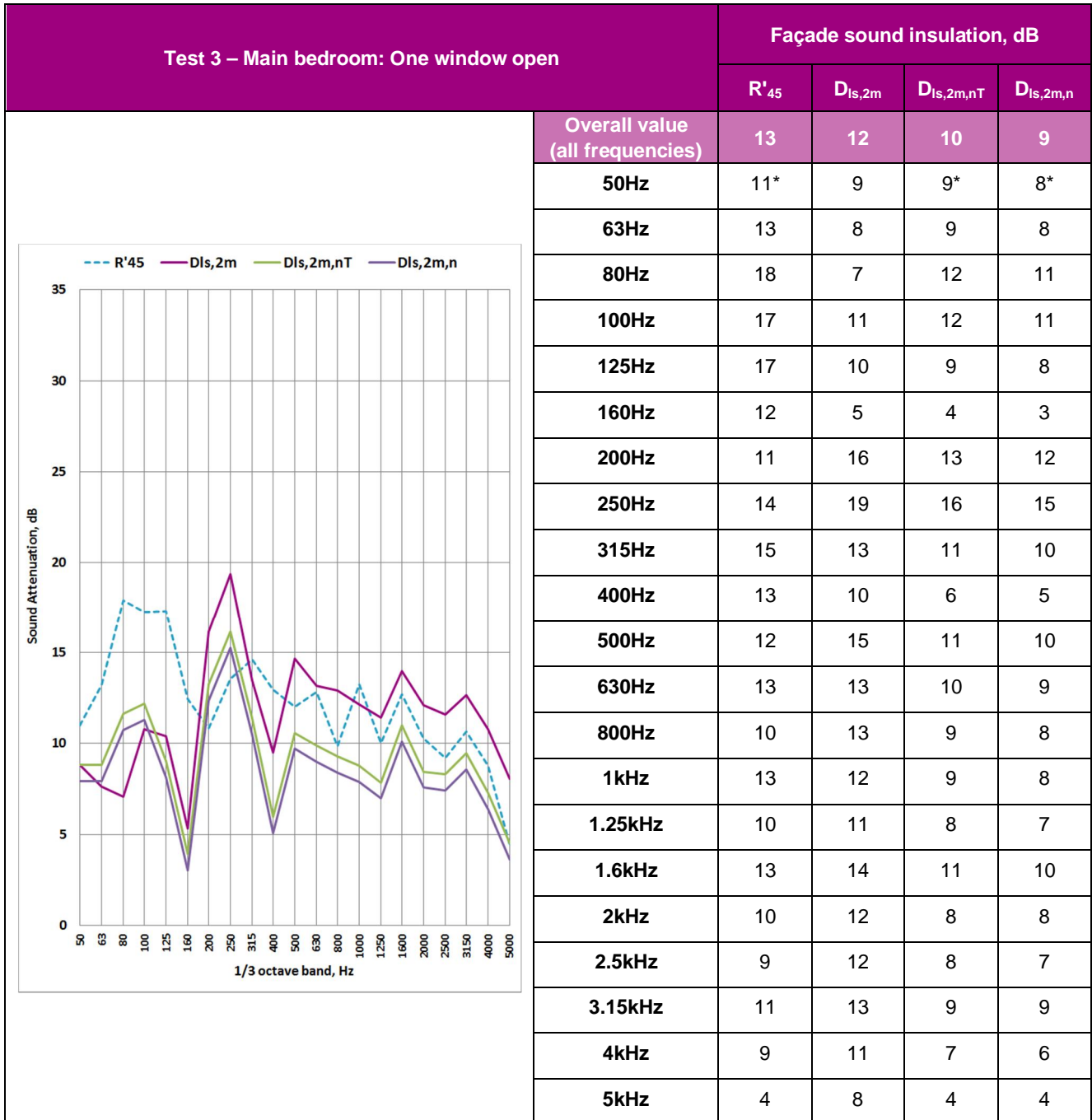
Reverberation time measured by extrapolation of the sound energy decay time measured for the first 20 dB and 30 dB, respectively, to a 60 dB decay time.



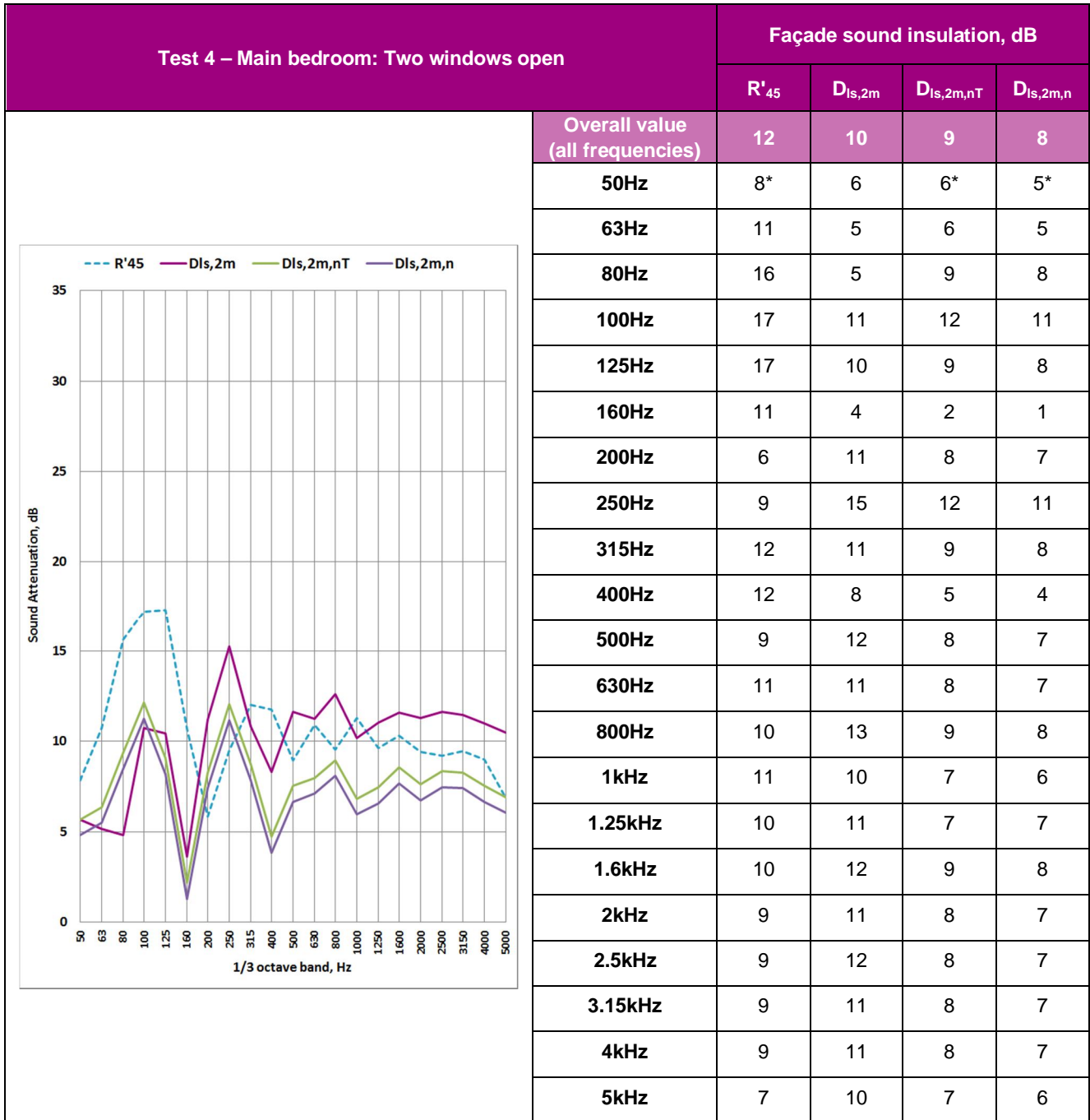
\*: Value calculated using extrapolated value of reverberation time, due to problems measuring reverberation in small volume room



\*: Value calculated using extrapolated value of reverberation time, due to problems measuring reverberation in small volume room



\*: Value calculated using extrapolated value of reverberation time, due to problems measuring reverberation in small volume room



\*: Value calculated using extrapolated value of reverberation time, due to problems measuring reverberation in small volume room



Figure A-1: Site photos

Appendix B

# House B Sound Insulation Test Results

## Appendix B House B Sound Insulation Test Results - Bedroom

| House B Test Details - Bedroom                    |  |  |  |                           |
|---|--|--|--|---------------------------|
| <b>Date:</b>                                      | 12-07-2016   | <b>Operator:</b>                       | Rodrigo O.   |                           |
| <b>Time:</b>                                      | 9:30am start   | <b>Company:</b>                        | AECOM Australia Pty Ltd  |                           |
| <b>Sound level meter Model &amp; Serial:</b>      | Bruel and Kjaer 2250, serial 2600406   | <b>SLM Calibration Start:</b>          | 93.7   |                           |
| <b>Acoustic calibrator Model &amp; Serial:</b>    | RION NC-74, serial 34662248  | <b>SLM Calibration End:</b>            | 93.7   |                           |
| <b>Signal Gen Model &amp; Serial:</b>             | NTI Minirator MR-PRO, serial G2P-RACSV-G0  | <b>Loudspeaker Model &amp; Serial:</b> | YAMAHA DXR10, serial EEVP01248                                 |                           |
| <b>Room name and type:</b>                        | Bedroom  |  |  |                           |
| <b>Room dimensions (internal):</b>                | 4m x 3m x 2.7m   |  |  |                           |
| <b>Room volume, m<sup>3</sup>:</b>                | 32   |  |  |                           |
| <b>Tested façade area, m<sup>2</sup>:</b>         | 19   |  |  |                           |
| <b>Window Type:</b> sliding window                | <b>Glass thickness:</b>  | 3 mm approx.                           | <b>Window condition:</b>                                       | Operable. Good condition. |
| <b>Window Dimensions (m):</b>                     | Two windows: 1.7m x 0.9m, 1.2m x 0.9m, one window per façade   |  |  |                           |
| <b>Exposed Façade Dimensions (m<sup>2</sup>):</b> | Wall 1: 4m x 2.7m<br>Wall 2: 3m x 2.7m   | <b>Tests conducted:</b>                | 1. Windows closed<br>2. 1 window 10cm open<br>3. 1 window open |                           |
| <b>Reverberation time (overall):</b>              | T20: 0.52 sec – T30: 0.66 sec  |  |  |                           |
| <b>Façade construction:</b>                       | Steel cladding   |  |  |                           |
| <b>Notes:</b>                                     | Windy during test  |  |  |                           |
| <b>Test Standard:</b>                             | ISO 16283-3:2016 Acoustics - Field Measurement of sound insulation in buildings and of building elements - Part 3: Façade sound insulation |  |  |                           |

### GLOSSARY

#### **R'<sub>45°</sub> (Apparent sound reduction index)**

Measure of the sound insulation of a building element when the sound source is a loudspeaker at an angle of 45° and the outside microphone is on the test surface

#### **D<sub>1s,2m</sub> (Level difference)**

Level difference between the sound level measured at 2m from the façade and the internal sound level.

#### **D<sub>1s,2m,nT</sub> (Standardized level difference)**

Level difference between the sound level measured at 2m from the façade and the internal sound level that is standardized to a reference value of reverberation time in the receiving room of 0.5 seconds.

#### **D<sub>1s,2m,n</sub> (Normalised level difference)**

Level difference between the sound level measured at 2m from the façade and the internal sound level that is normalized to a reference value of the absorption area in the receiving room of 10m<sup>2</sup>.

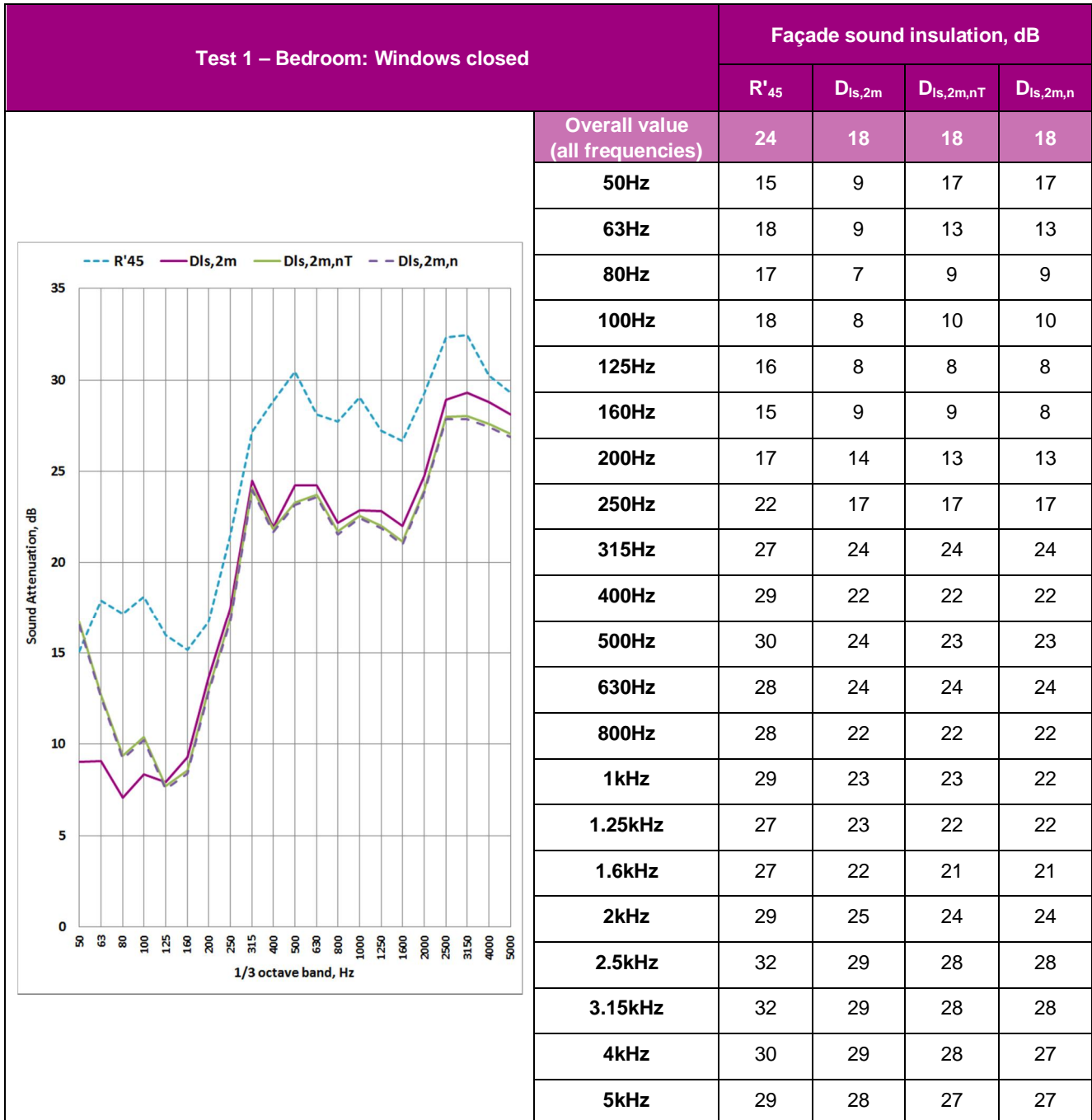
#### **T20, T30 (Reverberation time)**

Reverberation time measured by extrapolation of the sound energy decay time measured for the first 20 dB and 30 dB, respectively, to a 60 dB decay time.



Note:

Sound levels below 100 Hz may have been affected by modal behaviour, low signal to noise ratio and/or high background noise.



| Test 2 – Bedroom: One window 10cm open |                                 | Façade sound insulation, dB |                    |                       |                      |
|--|---------------------------------|-----------------------------|--------------------|-----------------------|----------------------|
|  |                                 | R' <sub>45</sub>            | D <sub>Is,2m</sub> | D <sub>Is,2m,nT</sub> | D <sub>Is,2m,n</sub> |
|  | Overall value (all frequencies) | 20                          | 14                 | 15                    | 15                   |
|  | 50Hz                            | 11                          | 5                  | 12                    | 12                   |
|  | 63Hz                            | 15                          | 7                  | 10                    | 10                   |
|  | 80Hz                            | 16                          | 6                  | 8                     | 8                    |
|  | 100Hz                           | 18                          | 8                  | 10                    | 10                   |
|  | 125Hz                           | 16                          | 8                  | 7                     | 7                    |
|  | 160Hz                           | 15                          | 9                  | 8                     | 8                    |
|  | 200Hz                           | 16                          | 13                 | 12                    | 12                   |
|  | 250Hz                           | 18                          | 14                 | 13                    | 13                   |
|  | 315Hz                           | 22                          | 19                 | 19                    | 19                   |
|  | 400Hz                           | 21                          | 14                 | 14                    | 14                   |
|  | 500Hz                           | 20                          | 13                 | 12                    | 12                   |
|  | 630Hz                           | 20                          | 16                 | 15                    | 15                   |
|  | 800Hz                           | 19                          | 14                 | 13                    | 13                   |
|  | 1kHz                            | 22                          | 15                 | 15                    | 15                   |
|  | 1.25kHz                         | 20                          | 16                 | 15                    | 15                   |
|  | 1.6kHz                          | 20                          | 15                 | 14                    | 14                   |
|  | 2kHz                            | 21                          | 16                 | 16                    | 15                   |
|  | 2.5kHz                          | 22                          | 18                 | 18                    | 17                   |
|  | 3.15kHz                         | 23                          | 19                 | 18                    | 18                   |
| 4kHz                                   | 22                              | 20                          | 19                 | 19                    |                      |
| 5kHz                                   | 20                              | 19                          | 18                 | 18                    |                      |

| Test 3 – Bedroom: One window open |                                 | Façade sound insulation, dB |                    |                       |                      |
|-----------------------------------|---------------------------------|-----------------------------|--------------------|-----------------------|----------------------|
|                                   |                                 | R' <sub>45</sub>            | D <sub>Is,2m</sub> | D <sub>Is,2m,nT</sub> | D <sub>Is,2m,n</sub> |
|                                   | Overall value (all frequencies) | 16                          | 10                 | 11                    | 11                   |
|                                   | 50Hz                            | 13                          | 7                  | 14                    | 14                   |
|                                   | 63Hz                            | 14                          | 5                  | 9                     | 9                    |
|                                   | 80Hz                            | 16                          | 6                  | 8                     | 8                    |
|                                   | 100Hz                           | 16                          | 6                  | 9                     | 8                    |
|                                   | 125Hz                           | 13                          | 5                  | 5                     | 5                    |
|                                   | 160Hz                           | 12                          | 6                  | 6                     | 5                    |
|                                   | 200Hz                           | 16                          | 13                 | 12                    | 12                   |
|                                   | 250Hz                           | 13                          | 9                  | 8                     | 8                    |
|                                   | 315Hz                           | 17                          | 14                 | 14                    | 14                   |
|                                   | 400Hz                           | 16                          | 9                  | 9                     | 9                    |
|                                   | 500Hz                           | 16                          | 10                 | 9                     | 9                    |
|                                   | 630Hz                           | 16                          | 12                 | 11                    | 11                   |
|                                   | 800Hz                           | 15                          | 9                  | 9                     | 9                    |
|                                   | 1kHz                            | 16                          | 10                 | 10                    | 10                   |
|                                   | 1.25kHz                         | 15                          | 11                 | 10                    | 10                   |
|                                   | 1.6kHz                          | 15                          | 10                 | 9                     | 9                    |
|                                   | 2kHz                            | 14                          | 10                 | 9                     | 9                    |
|                                   | 2.5kHz                          | 14                          | 10                 | 9                     | 9                    |
|                                   | 3.15kHz                         | 14                          | 11                 | 10                    | 9                    |
| 4kHz                              | 13                              | 11                          | 10                 | 10                    |                      |
| 5kHz                              | 12                              | 11                          | 10                 | 10                    |                      |



Figure B-1: Site photos

## Appendix B House B Sound Insulation Test Results – Living Room

| House B Test Details – Living room               |  |  |   |                           |
|--|--|--|---|---------------------------|
| <b>Date:</b>                                     | 12-07-2016   | <b>Operator:</b>                       | Rodrigo O.  |                           |
| <b>Time:</b>                                     | 11:35am start  | <b>Company:</b>                        | AECOM Australia Pty Ltd   |                           |
| <b>Sound level meter Model &amp; Serial:</b>     | Bruel and Kjaer 2250, serial 2600406   | <b>SLM Calibration Start:</b>          | 93.7  |                           |
| <b>Acoustic calibrator Model &amp; Serial:</b>   | RION NC-74, serial 34662248  | <b>SLM Calibration End:</b>            | 93.7  |                           |
| <b>Signal Gen Model &amp; Serial:</b>            | NTI Minirator MR-PRO, serial G2P-RACSV-G0  | <b>Loudspeaker Model &amp; Serial:</b> | YAMAHA DXR10, serial EEVP01248  |                           |
| <b>Room name and type:</b>                       | Living room  |  |   |                           |
| <b>Room dimensions:</b>                          | 10.8m x 3.2m x 2.7m  |  |   |                           |
| <b>Room volume, m<sup>3</sup>:</b>               | 93   |  |   |                           |
| <b>Tested façade area, m<sup>2</sup>:</b>        | 29   |  |   |                           |
| <b>Window Type:</b> sliding window               | <b>Glass thickness:</b>  | 3mm approx.                            | <b>Window condition:</b>  | Operable. Good condition. |
| <b>Window Dimensions (m):</b>                    | Sliding glass door: 1.8m x 2.1m, Window 1: 1.6m x 0.9m<br>Window 2: 1.5m x 0.9m  |  |   |                           |
| <b>Exposed Façade Dimensions (m<sup>2</sup>)</b> | 1 wall:<br>10.8m x 2.7m  | <b>Tests conducted:</b>                | <ol style="list-style-type: none"> <li>1. Windows closed</li> <li>2. Sliding glass door 10cm open</li> <li>3. Sliding glass door 10cm open</li> </ol> |                           |
| <b>Reverberation time (overall):</b>             | T20: 0.41 sec – T30: 0.45 sec  |  |   |                           |
| <b>Façade construction:</b>                      | Steel cladding house   |  |   |                           |
| <b>Test Standard:</b>                            | ISO 16283-3:2016 Acoustics - Field Measurement of sound insulation in buildings and of building elements - Part 3: Façade sound insulation |  |   |                           |

### GLOSSARY

#### R'<sub>45°</sub> (Apparent sound reduction index)

Measure of the sound insulation of a building element when the sound source is a loudspeaker at an angle of 45° and the outside microphone is on the test surface

#### D<sub>Is,2m</sub> (Level difference)

Level difference between the sound level measured at 2m from the façade and the internal sound level.

#### D<sub>Is,2m,nT</sub> (Standardized level difference)

Level difference between the sound level measured at 2m from the façade and the internal sound level that is standardized to a reference value of reverberation time in the receiving room of 0.5 seconds.

#### D<sub>Is,2m,n</sub> (Normalised level difference)

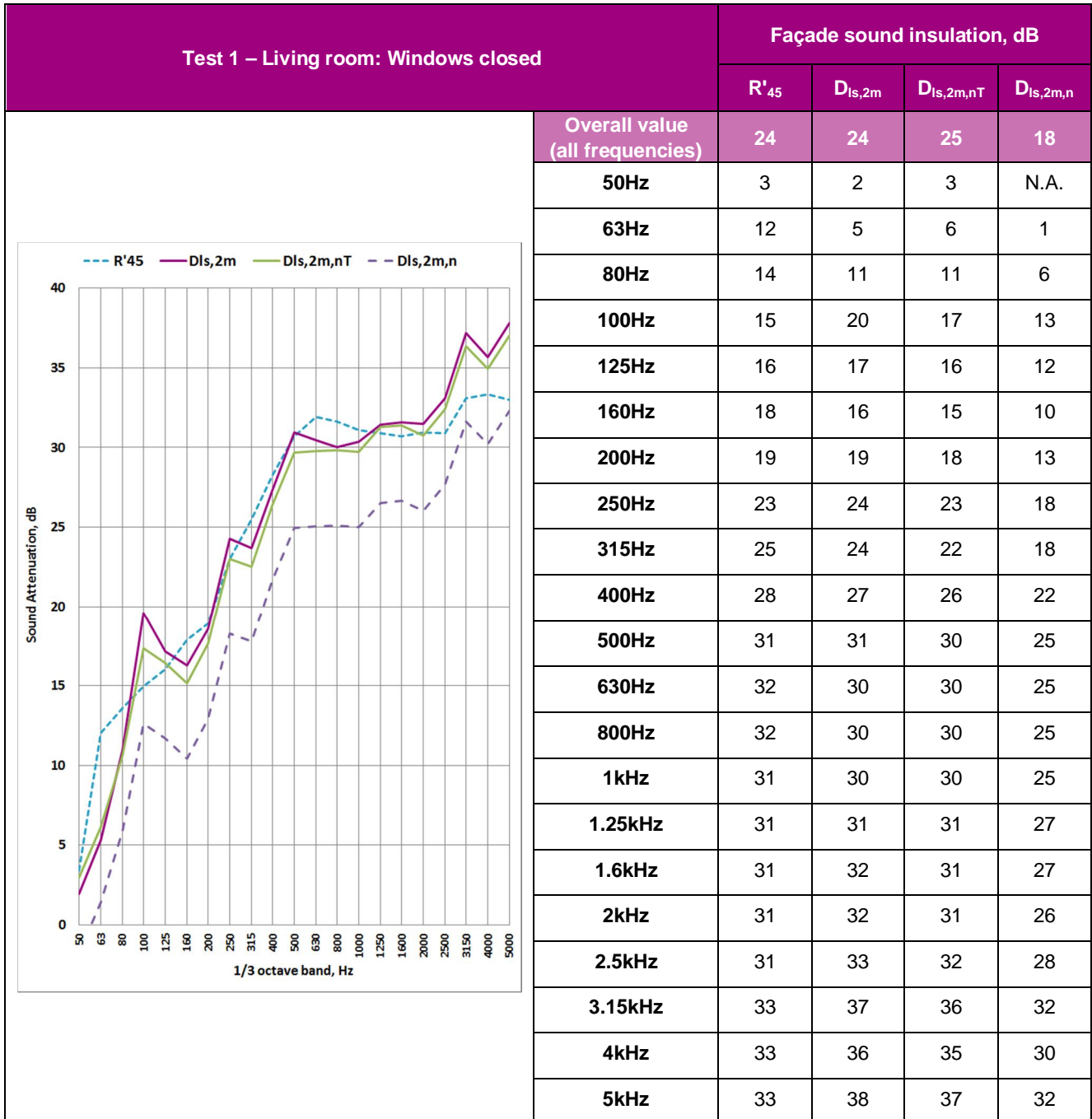
Level difference between the sound level measured at 2m from the façade and the internal sound level that is normalized to a reference value of the absorption area in the receiving room of 10m<sup>2</sup>.

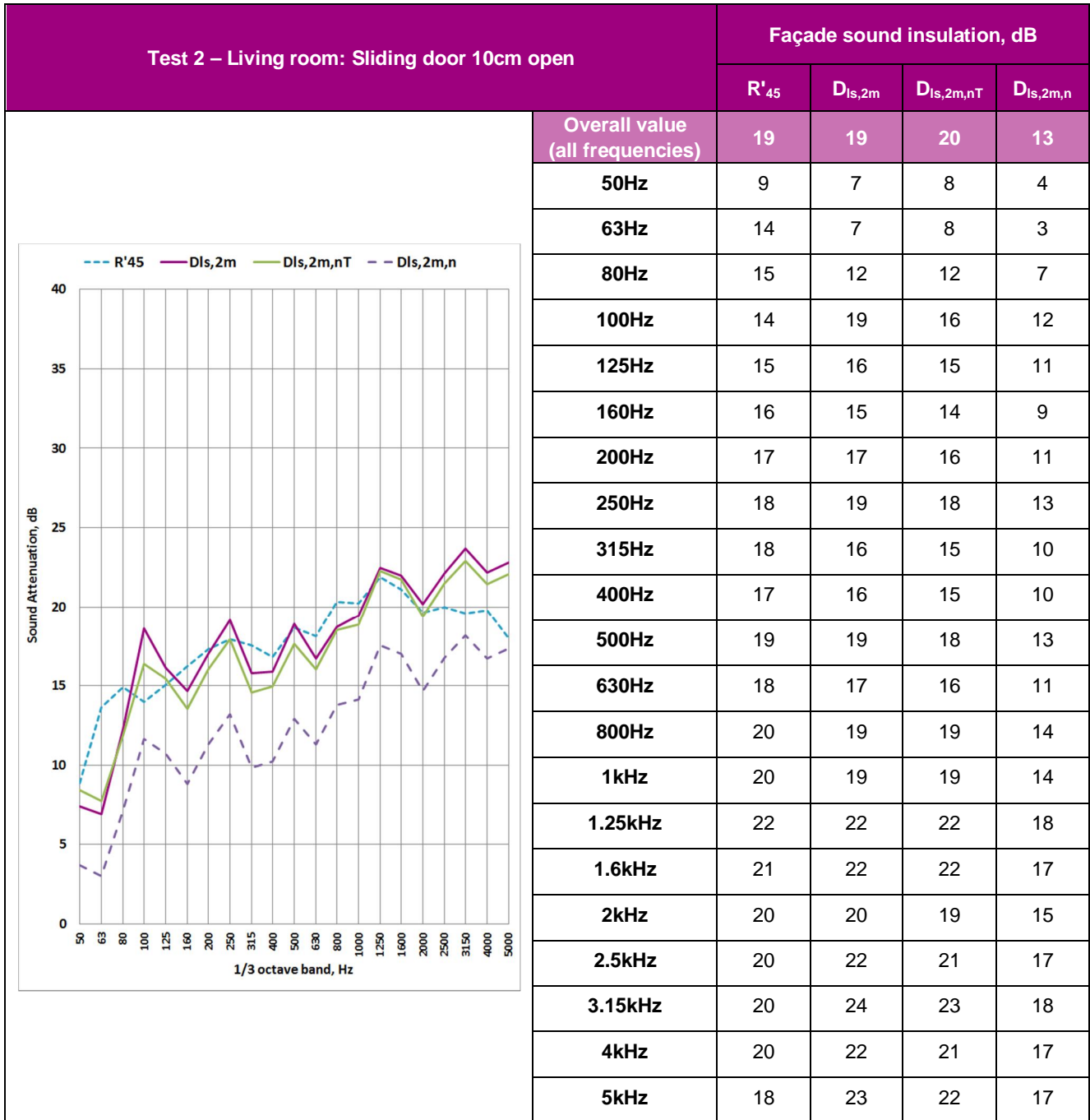
#### T20, T30 (Reverberation time)

Reverberation time measured by extrapolation of the sound energy decay time measured for the first 20 dB and 30 dB, respectively, to a 60 dB decay time.

Note:

Sound levels below 100 Hz may have been affected by modal behaviour, low signal to noise ratio and/or high background noise.





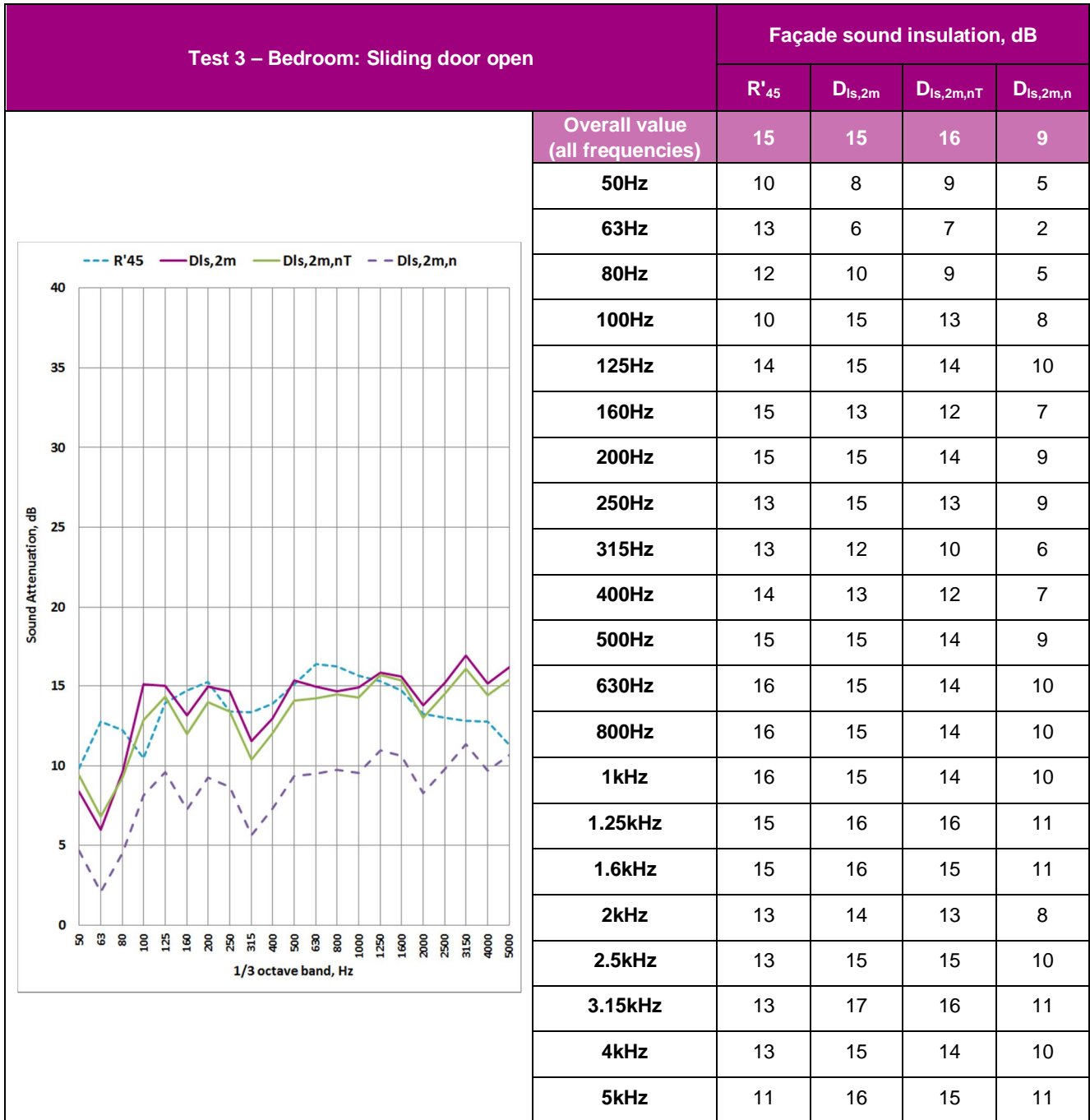






Figure B-2: Site photos

Appendix C

# House C Sound Insulation Test Results

## Appendix C House C Sound Insulation Test Results – Main Bedroom

| House C Test Details – Bedroom                   |  |                         |  |                                |
|--|--|-------------------------|--|--------------------------------|
| <b>Date:</b>                                     | 12-07-2016   |                         | <b>Operator:</b>   | Rodrigo O.                     |
| <b>Time:</b>                                     | 04:05pm start  |                         | <b>Company:</b>  | AECOM Australia Pty Ltd        |
| <b>Sound level meter Model &amp; Serial:</b>     | Bruel and Kjaer 2250, serial 2600406   |                         | <b>SLM Calibration Start:</b>                                  | 93.7                           |
| <b>Acoustic calibrator Model &amp; Serial:</b>   | RION NC-74, serial 34662248  |                         | <b>SLM Calibration End:</b>                                    | 93.7                           |
| <b>Signal Gen Model &amp; Serial:</b>            | NTI Minirator MR-PRO, serial G2P-RACSV-G0  |                         | <b>Loudspeaker Model &amp; Serial:</b>                         | YAMAHA DXR10, serial EEVP01248 |
| <b>Room name and type:</b>                       | Main bedroom   |                         |  |                                |
| <b>Room dimensions:</b>                          | 4.2m x 3.9m x 2.4m   |                         |  |                                |
| <b>Room volume, m<sup>3</sup>:</b>               | 39   |                         |  |                                |
| <b>Tested façade area, m<sup>2</sup>:</b>        | 19   |                         |  |                                |
| <b>Window Type:</b> sliding window               | <b>Glass thickness:</b>  | 3mm approx.             | <b>Window condition:</b>                                       | Operable. Good condition.      |
| <b>Window Dimensions (m):</b>                    | Window 1: 2.1m x 1.2m<br>Window 2: 1.5m x 1.2m   |                         |  |                                |
| <b>Exposed Façade Dimensions (m<sup>2</sup>)</b> | Wall 1: 4.2m x 2.4m<br>Wall 2: 3.9m x 2.4m   | <b>Tests conducted:</b> | 1. Windows closed<br>2. 1 window 10cm open<br>3. 1 window open |                                |
| <b>Reverberation time (overall):</b>             | T20: 0.31 sec T30: 0.34 sec  |                         |  |                                |
| <b>Façade construction:</b>                      | Weatherboard   |                         |  |                                |
| <b>Test Standard:</b>                            | ISO 16283-3:2016 Acoustics - Field Measurement of sound insulation in buildings and of building elements - Part 3: Façade sound insulation |                         |  |                                |

### GLOSSARY

#### R'<sub>45°</sub> (Apparent sound reduction index)

Measure of the sound insulation of a building element when the sound source is a loudspeaker at an angle of 45° and the outside microphone is on the test surface

#### D<sub>1s,2m</sub> (Level difference)

Level difference between the sound level measured at 2m from the façade and the internal sound level.

#### D<sub>1s,2m,nT</sub> (Standardized level difference)

Level difference between the sound level measured at 2m from the façade and the internal sound level that is standardized to a reference value of reverberation time in the receiving room of 0.5 seconds.

#### D<sub>1s,2m,n</sub> (Normalised level difference)

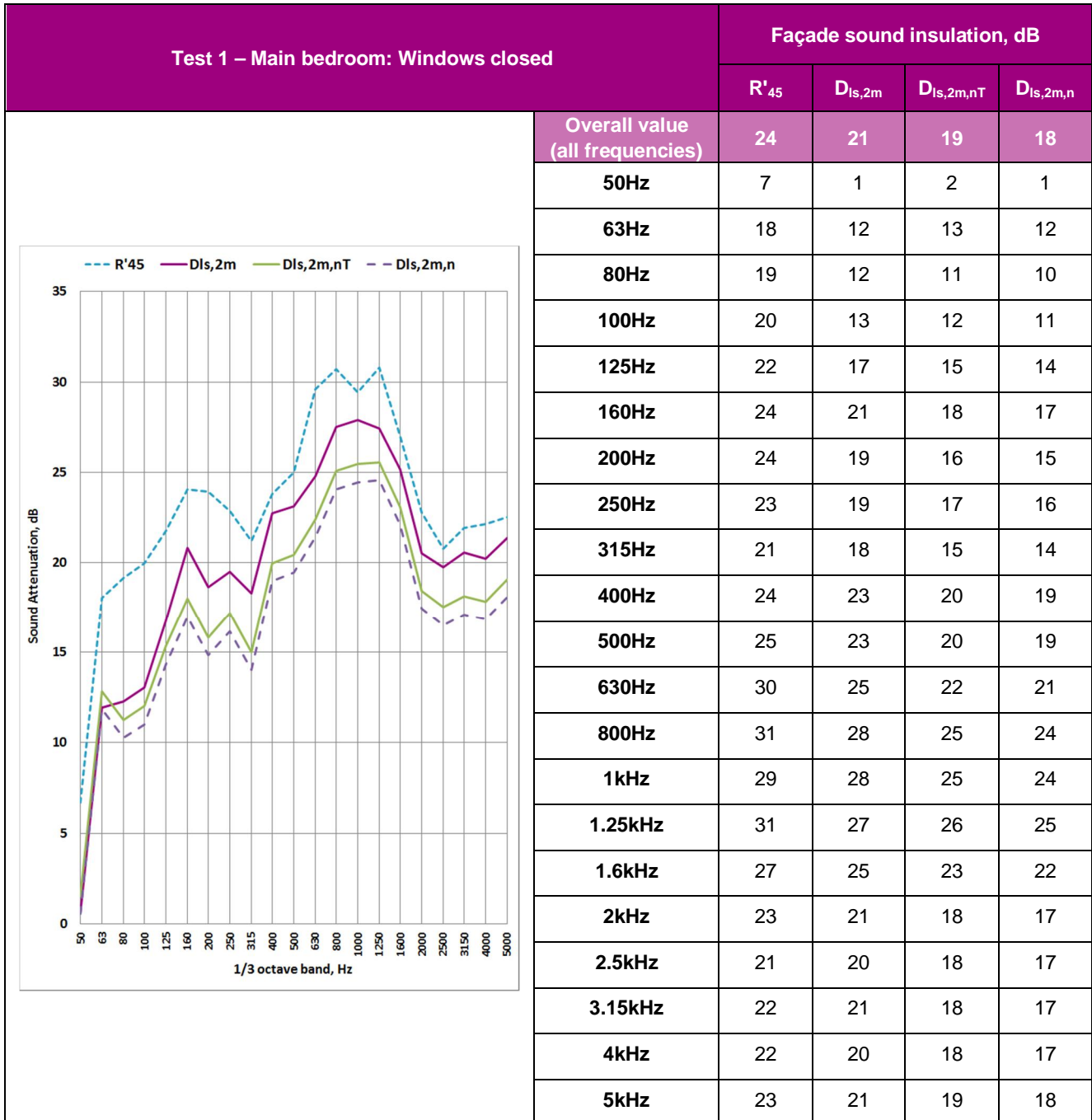
Level difference between the sound level measured at 2m from the façade and the internal sound level that is normalized to a reference value of the absorption area in the receiving room of 10m<sup>2</sup>.

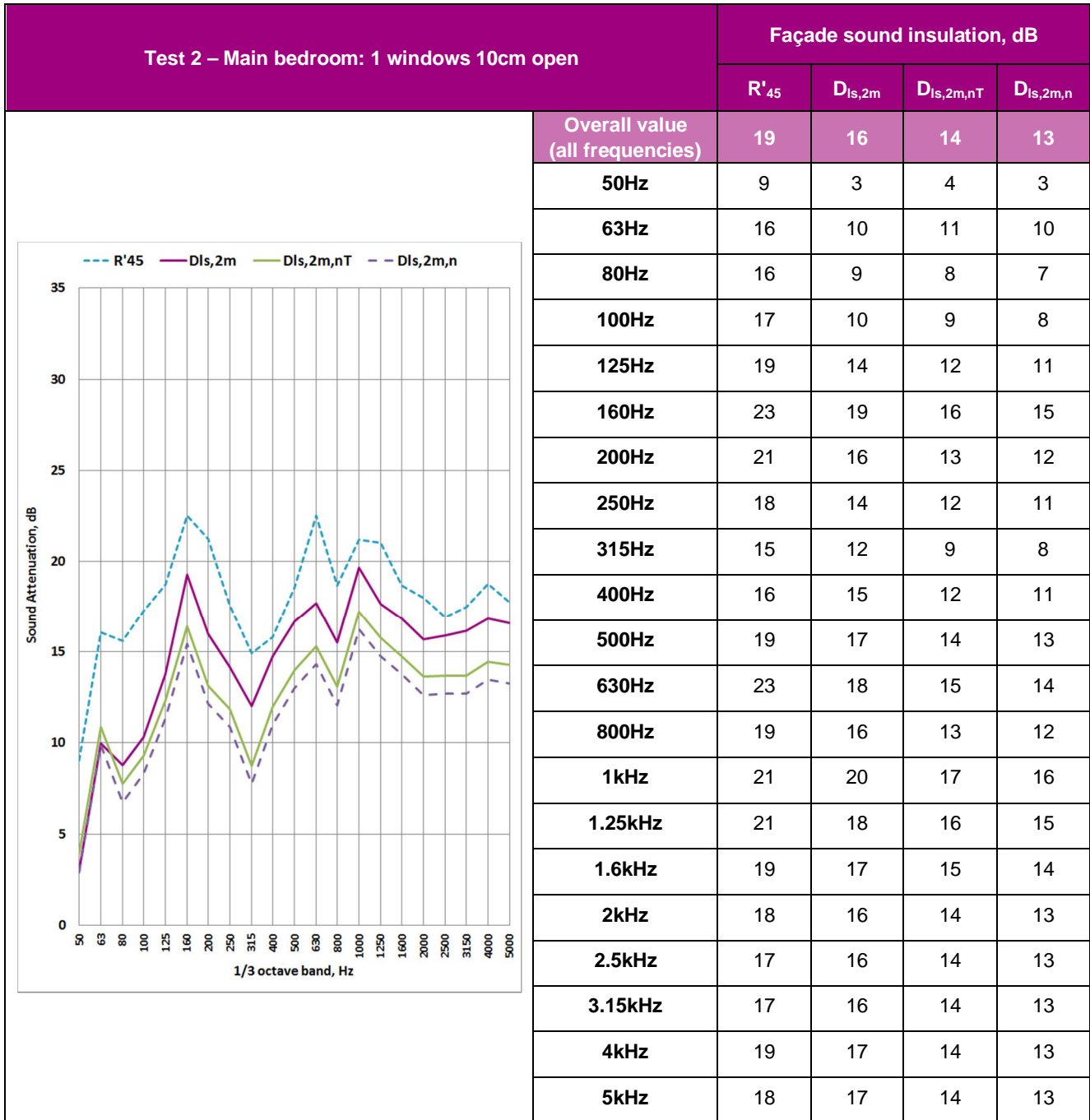
#### T20, T30 (Reverberation time)

Reverberation time measured by extrapolation of the sound energy decay time measured for the first 20 dB and 30 dB, respectively, to a 60 dB decay time.

Note:

Sound levels below 100 Hz may have been affected by modal behaviour, low signal to noise ratio and/or high background noise.





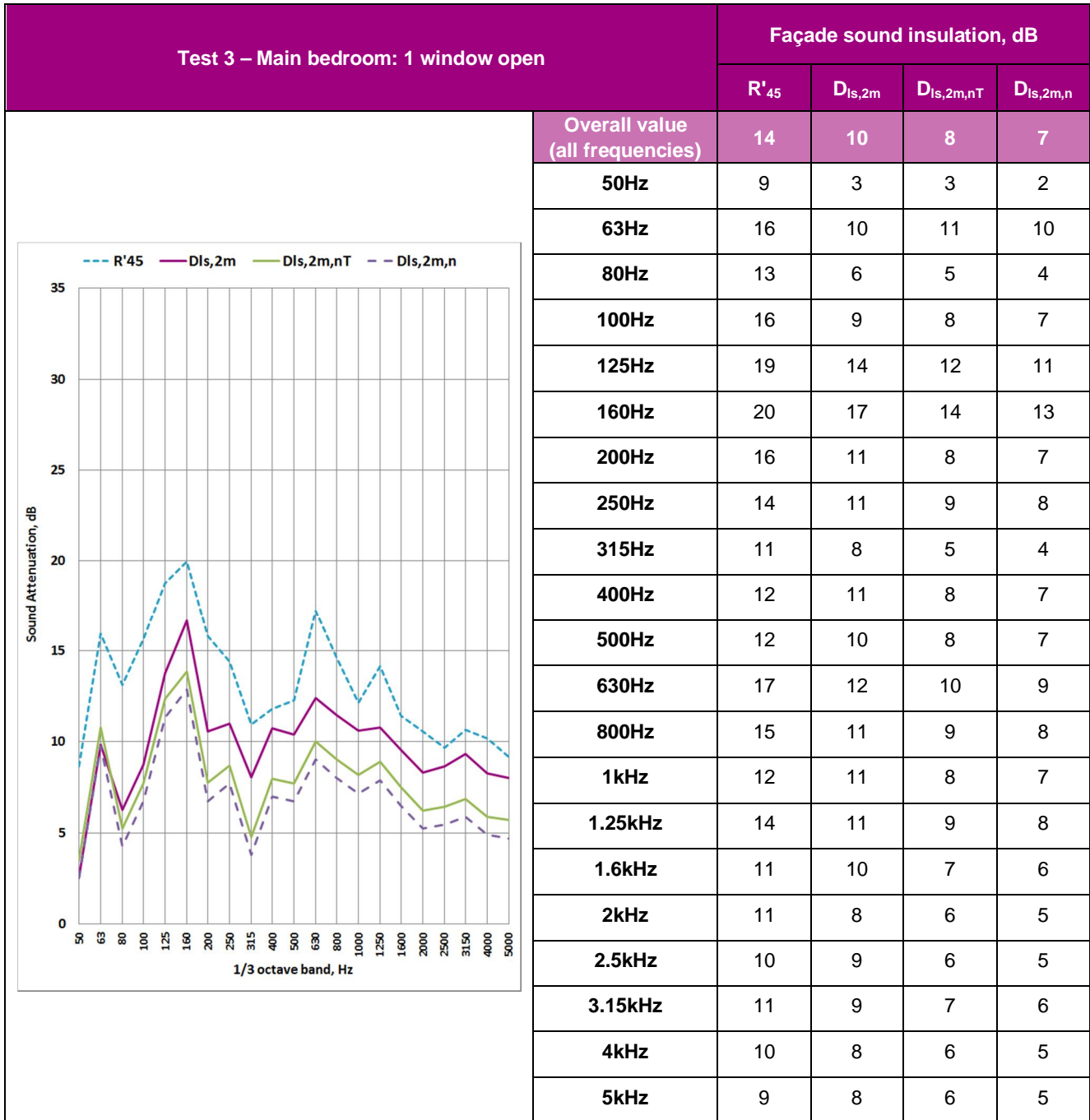




Figure C-1: Site photos

## Appendix C House C Sound Insulation Test Results – Living Room

| House C Test Details – Living Room               |  |  |   |                  |
|--|--|--|---|------------------|
| <b>Date:</b>                                     | 12-07-2016   | <b>Operator:</b>                       | Rodrigo O.  |                  |
| <b>Time:</b>                                     | 04:05pm start  | <b>Company:</b>                        | AECOM Australia Pty Ltd   |                  |
| <b>Sound level meter Model &amp; Serial:</b>     | Bruel and Kjaer 2250, serial 2600406   | <b>SLM Calibration Start:</b>          | 93.7  |                  |
| <b>Acoustic calibrator Model &amp; Serial:</b>   | RION NC-74, serial 34662248  | <b>SLM Calibration End:</b>            | 93.7  |                  |
| <b>Signal Gen Model &amp; Serial:</b>            | NTI Minirator MR-PRO, serial G2P-RACSV-G0  | <b>Loudspeaker Model &amp; Serial:</b> | YAMAHA DXR10, serial EEVP01248  |                  |
| <b>Room name and type:</b>                       | Living room  |  |   |                  |
| <b>Room dimensions:</b>                          | 7.2m x 5m x 2.4m (gross dimensions)  |  |   |                  |
| <b>Room volume, m<sup>3</sup>:</b>               | 84 (includes hallways and excludes entertainment room, which access doors were kept closed during the test).                               |  |   |                  |
| <b>Tested façade area, m<sup>2</sup>:</b>        | 17   |  |   |                  |
| <b>Window Type:</b> sliding window               | <b>Glass thickness:</b>  | 3mm approx.                            | <b>Window condition:</b>  | Old but operable |
| <b>Window Dimensions (m):</b>                    | Window 1: 2.1m x 1.5m - Window 2: 2.1m x 1.5m - Door: 2.0m x 0.8m  |  |   |                  |
| <b>Exposed Façade Dimensions (m<sup>2</sup>)</b> | 7.2m x 2.4m  | <b>Tests conducted:</b>                | <ol style="list-style-type: none"> <li>1. Windows closed</li> <li>2. 1 window 10cm open</li> <li>3. Windows open</li> </ol> |                  |
| <b>Reverberation time (overall):</b>             | T20: 0.53 sec T30: 0.52 sec  |  |   |                  |
| <b>Façade construction:</b>                      | Weatherboard   |  |   |                  |
| <b>Test Standard:</b>                            | ISO 16283-3:2016 Acoustics - Field Measurement of sound insulation in buildings and of building elements - Part 3: Façade sound insulation |  |   |                  |

### GLOSSARY

#### R'<sub>45°</sub> (Apparent sound reduction index)

Measure of the sound insulation of a building element when the sound source is a loudspeaker at an angle of 45° and the outside microphone is on the test surface

#### D<sub>Is,2m</sub> (Level difference)

Level difference between the sound level measured at 2m from the façade and the internal sound level.

#### D<sub>Is,2m,nT</sub> (Standardized level difference)

Level difference between the sound level measured at 2m from the façade and the internal sound level that is standardized to a reference value of reverberation time in the receiving room of 0.5 seconds.

#### D<sub>Is,2m,n</sub> (Normalised level difference)

Level difference between the sound level measured at 2m from the façade and the internal sound level that is normalized to a reference value of the absorption area in the receiving room of 10m<sup>2</sup>.

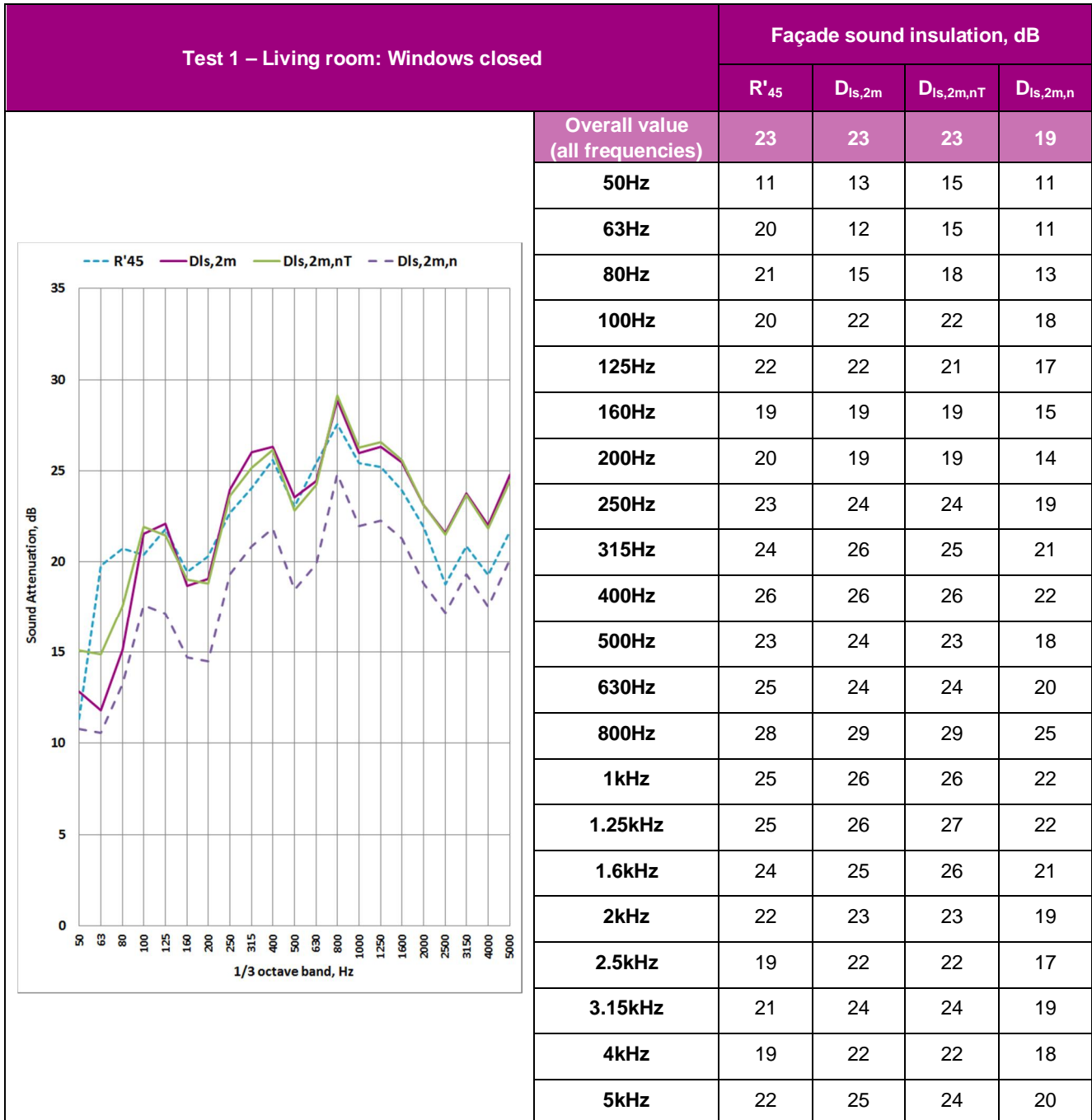
#### T20, T30 (Reverberation time)

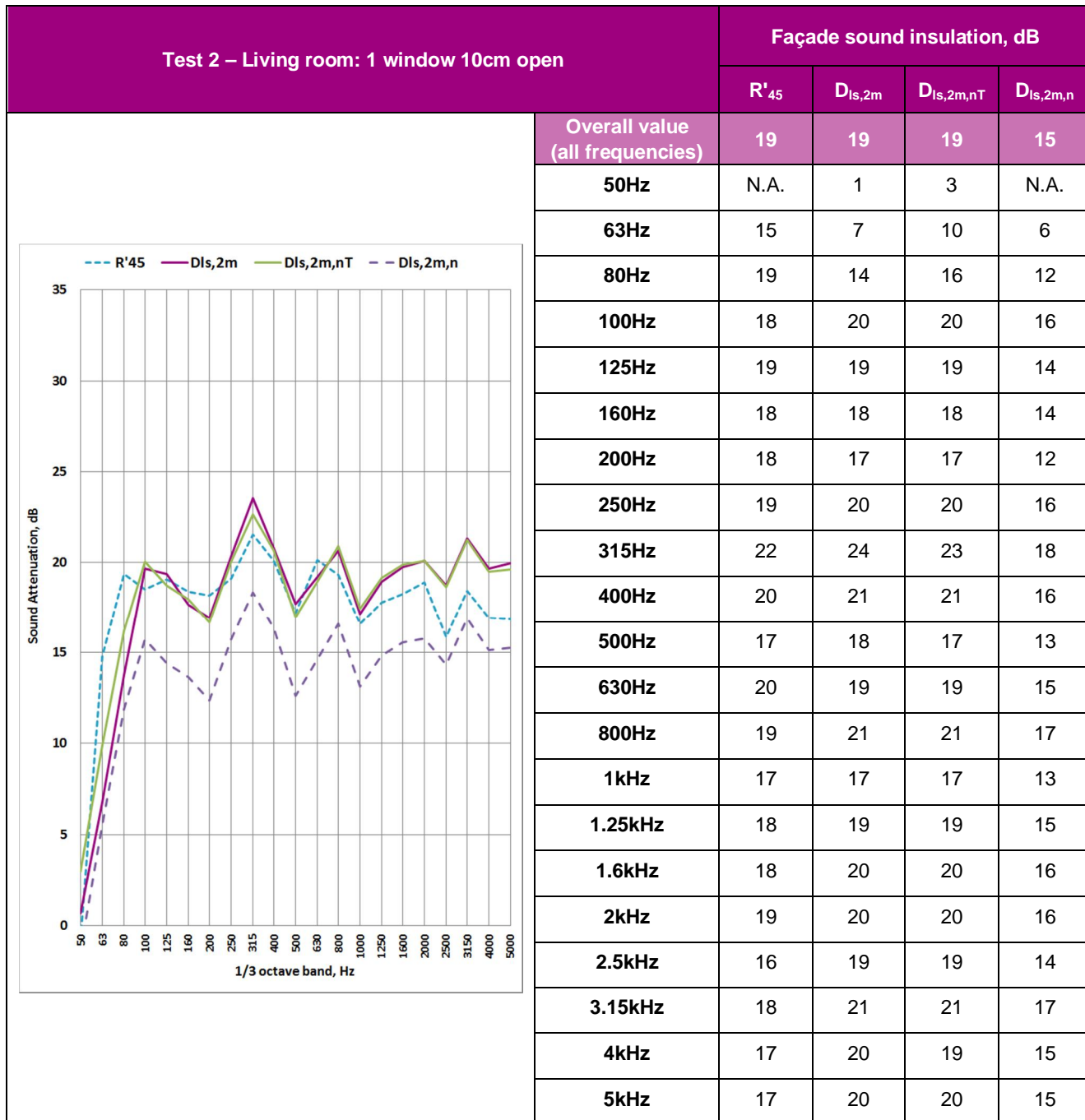
Reverberation time measured by extrapolation of the sound energy decay time measured for the first 20 dB and 30 dB, respectively, to a 60 dB decay time.



Note:

Sound levels below 100 Hz may have been affected by modal behaviour, low signal to noise ratio and/or high background noise.





N.A: Insufficient outdoor-to-indoor sound level difference at 50Hz with window partially open for value to be calculated.

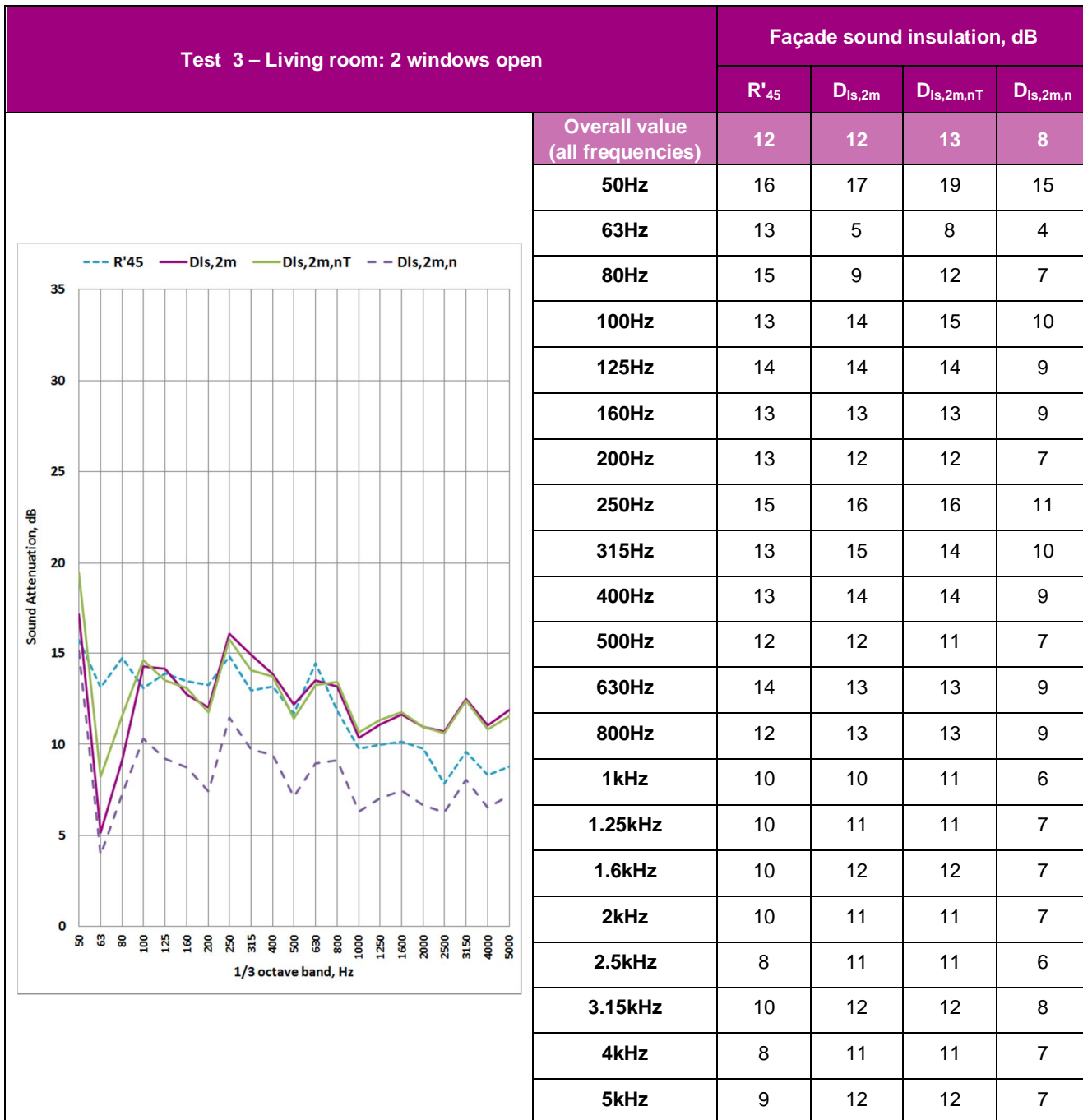




Figure C-2: Site photos

Appendix D

# House D Sound Insulation Test Results

## Appendix D House D Sound Insulation Test Results – Living Room

| House D Test Details – Living Room               |  |  |   |
|--|--|--|---|
| <b>Date:</b>                                     | 13-07-2016   | <b>Operator:</b>                       | Rodrigo O.  |
| <b>Time:</b>                                     | 09:50am start  | <b>Company:</b>                        | AECOM Australia Pty Ltd                                       |
| <b>Sound level meter Model &amp; Serial:</b>     | Bruel and Kjaer 2250, serial 2600406   | <b>SLM Calibration Start:</b>          | 93.7  |
| <b>Acoustic calibrator Model &amp; Serial:</b>   | RION NC-74, serial 34662248  | <b>SLM Calibration End:</b>            | 93.7  |
| <b>Signal Gen Model &amp; Serial:</b>            | NTI Minirator MR-PRO, serial G2P-RACSV-G0  | <b>Loudspeaker Model &amp; Serial:</b> | YAMAHA DXR10, serial EEVP01248                                |
| <b>Room name and type:</b>                       | Living room  |  |   |
| <b>Room dimensions:</b>                          | 8.1m x 4.7m x 2.6m (gross room dimensions)   |  |   |
| <b>Room volume, m<sup>3</sup>:</b>               | 123 m <sup>3</sup> (includes hallway and excludes kitchen, which is separated from living room by hallway walls).                          |  |   |
| <b>Tested façade area, m<sup>2</sup>:</b>        | 21 m <sup>2</sup> (8.1m x 2.6m)  |  |   |
| <b>Window Type:</b> sliding window               | <b>Glass thickness:</b> 6mm approx.  | <b>Window condition:</b>               | Good  |
| <b>Window Dimensions (m):</b>                    | Window 1: 2.1m x 2.0m - Window 2: 2.1m x 2.0m - Door: Not taken  |  |   |
| <b>Exposed Façade Dimensions (m<sup>2</sup>)</b> | 7.2m x 2.4m  | <b>Tests conducted:</b>                | 1. Windows closed<br>2. 1 window 10cm open<br>3. Windows open |
| <b>Façade construction:</b>                      | Concrete   |  |   |
| <b>Reverberation time (overall):</b>             | T20: 0.58 sec – T30: 0.61 sec  |  |   |
| <b>Notes:</b>                                    | Very windy conditions during test  |  |   |
| <b>Test Standard:</b>                            | ISO 16283-3:2016 Acoustics - Field Measurement of sound insulation in buildings and of building elements - Part 3: Façade sound insulation |  |   |

### GLOSSARY

#### **R'<sub>45°</sub> (Apparent sound reduction index)**

Measure of the sound insulation of a building element when the sound source is a loudspeaker at an angle of 45° and the outside microphone is on the test surface

#### **D<sub>Is,2m</sub> (Level difference)**

Level difference between the sound level measured at 2m from the façade and the internal sound level.

#### **D<sub>Is,2m,nT</sub> (Standardized level difference)**

Level difference between the sound level measured at 2m from the façade and the internal sound level that is standardized to a reference value of reverberation time in the receiving room of 0.5 seconds.

#### **D<sub>Is,2m,n</sub> (Normalised level difference)**

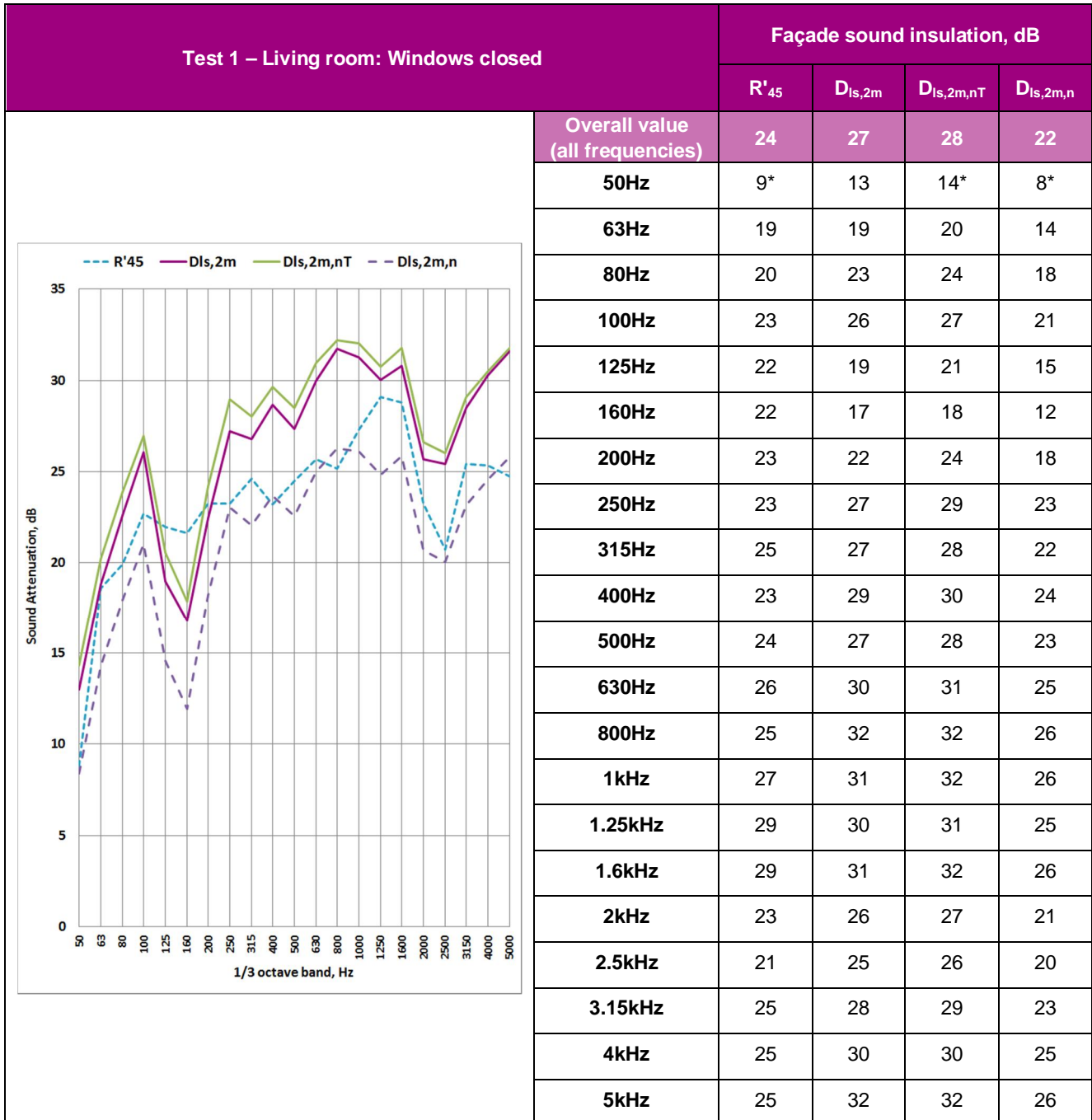
Level difference between the sound level measured at 2m from the façade and the internal sound level that is normalized to a reference value of the absorption area in the receiving room of 10m<sup>2</sup>.

#### **T20, T30 (Reverberation time)**

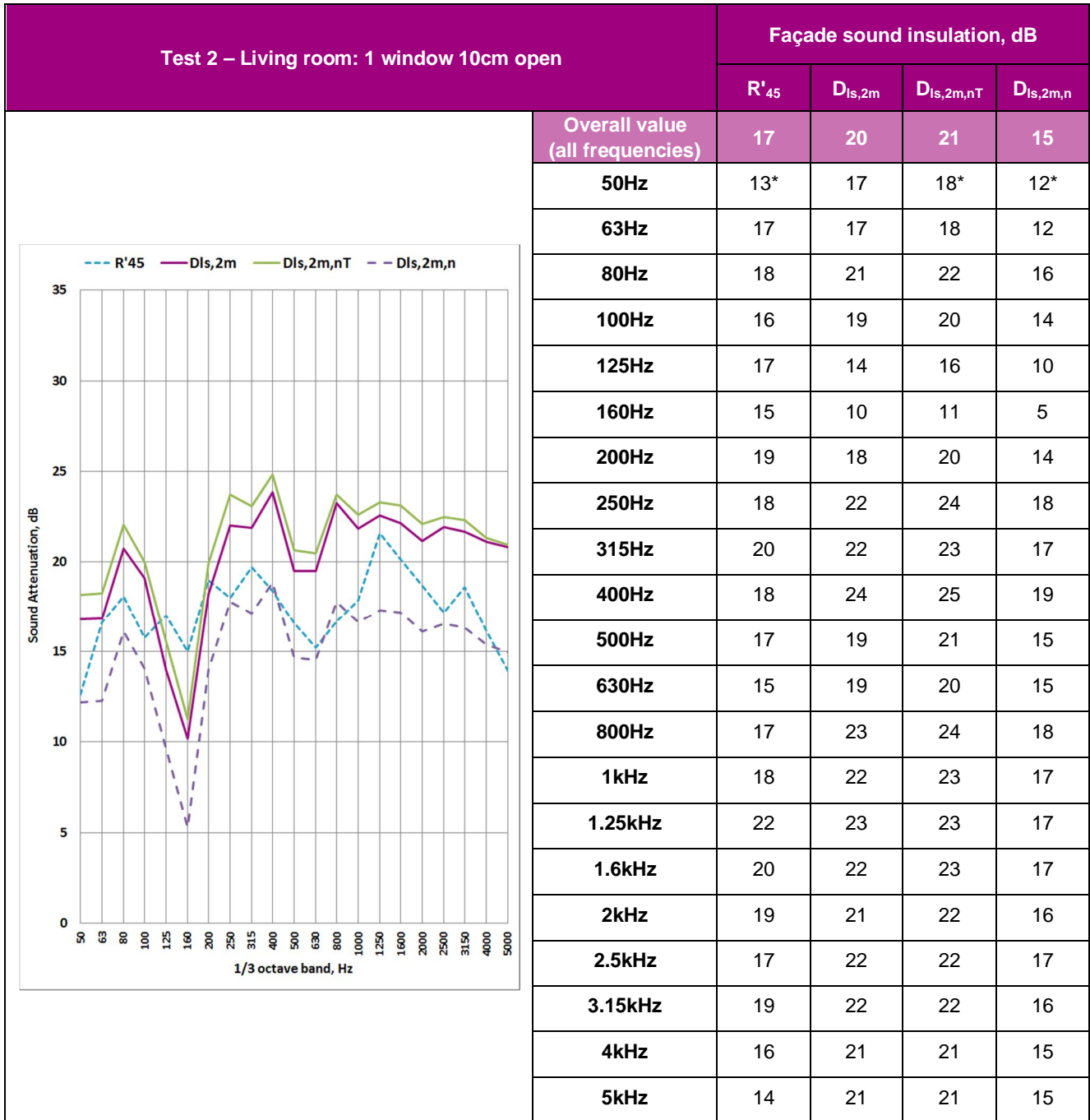
Reverberation time measured by extrapolation of the sound energy decay time measured for the first 20 dB and 30 dB, respectively, to a 60 dB decay time.

Note:

Sound levels below 100 Hz may have been affected by modal behaviour, low signal to noise ratio and/or high background noise.

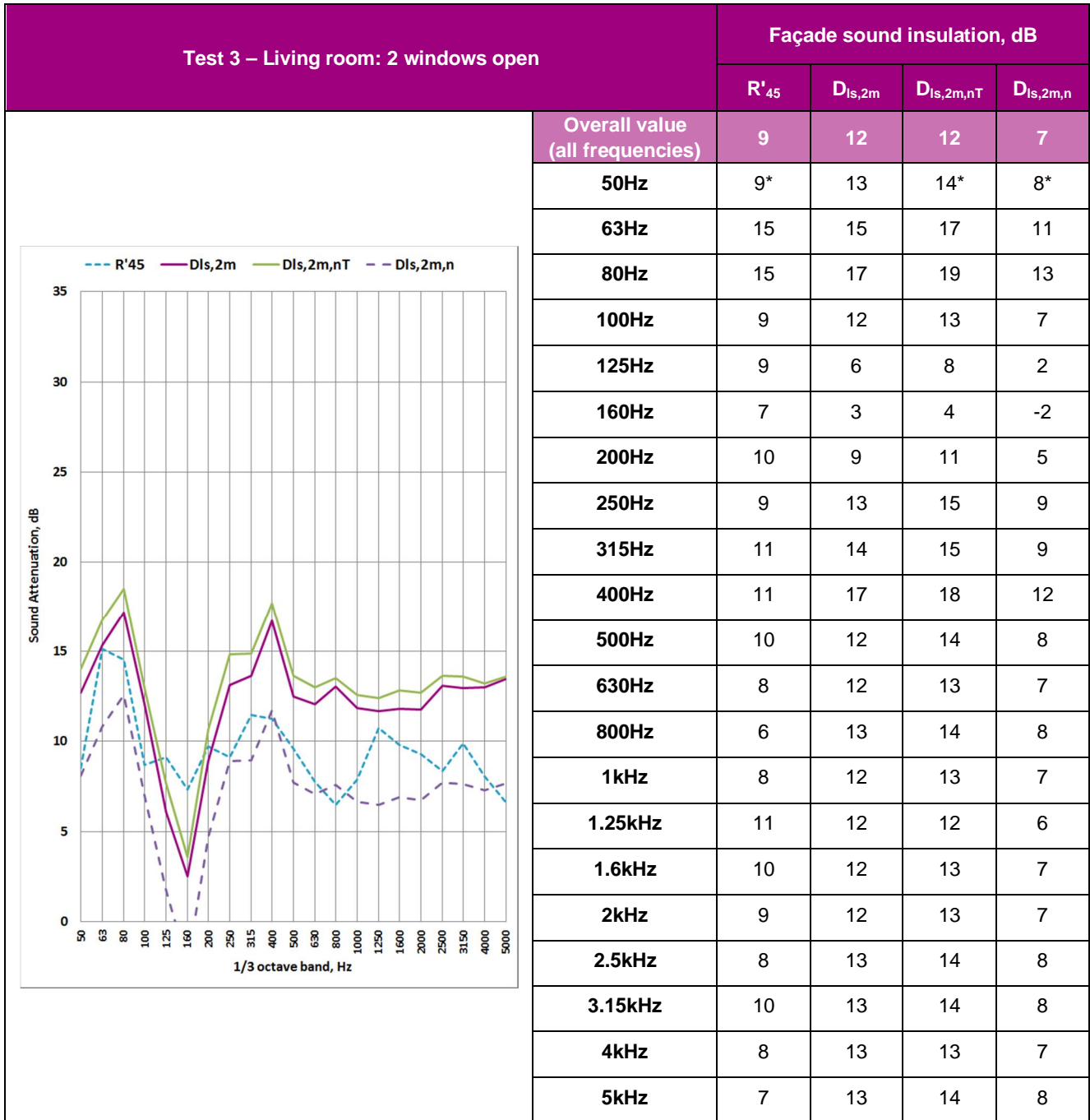


\*: Value obtained using extrapolated value of reverberation time



\*: Value obtained using extrapolated value of reverberation time.





\*: Value obtained using extrapolated value of reverberation time.



Figure D-1: Site photos

Appendix E

# House E Sound Insulation Test Results

## Appendix E House E Sound Insulation Test Results – Living Room

| House E Test Details – Living Room               |  |                         |  |                                |
|--|--|-------------------------|--|--------------------------------|
| <b>Date:</b>                                     | 13-07-2016   |                         | <b>Operator:</b>   | Rodrigo O.                     |
| <b>Time:</b>                                     | 1:30pm start   |                         | <b>Company:</b>  | AECOM Australia Pty Ltd        |
| <b>Sound level meter Model &amp; Serial:</b>     | Bruel and Kjaer 2250, serial 2600406   |                         | <b>SLM Calibration Start:</b>  | 93.7                           |
| <b>Acoustic calibrator Model &amp; Serial:</b>   | RION NC-74, serial 34662248  |                         | <b>SLM Calibration End:</b>  | 93.7                           |
| <b>Signal Gen Model &amp; Serial:</b>            | NTI Minirator MR-PRO, serial G2P-RACSV-G0  |                         | <b>Loudspeaker Model &amp; Serial:</b>   | YAMAHA DXR10, serial EEVP01248 |
| <b>Room name and type:</b>                       | Living room  |                         |  |                                |
| <b>Room dimensions (internal):</b>               | 6.7m x 9.6m x 2.7m (gross room dimensions). Pitched roof. Building height 2.7m at shoulder and 3.9m at ridge |                         |  |                                |
| <b>Room volume, m<sup>3</sup>:</b>               | 212 m <sup>3</sup> (includes hallways).  |                         |  |                                |
| <b>Tested façade area, m<sup>2</sup>:</b>        | 44 m <sup>2</sup>  |                         |  |                                |
| <b>Window Type:</b> sliding windows              | <b>Glass thickness:</b>  | 3mm approx.             | <b>Window condition:</b>   | Good condition                 |
| <b>Window Dimensions (m):</b>                    | Window 1: 1.8m x 1.8m - Window 2: 1.8m x 1.8m - Window 3: 1.8m x 1.2m<br>Sliding glass Door: 1.9m x 2.2m     |                         |  |                                |
| <b>Exposed Façade Dimensions (m<sup>2</sup>)</b> | Wall 1: 6.7m x 2.7m<br>Wall 2: 9.6m x 2.6m   | <b>Tests conducted:</b> | <ol style="list-style-type: none"> <li>1. Windows closed</li> <li>2. 1 window 10cm open (wall 1)</li> <li>3. 2 Windows open (wall1 and 2)</li> </ol> |                                |
| <b>Façade construction:</b>                      | Log cabin  |                         |  |                                |
| <b>Reverberation time (overall):</b>             | T20 0.52 sec – T30 0.52 sec  |                         |  |                                |
| <b>Notes:</b>                                    | Very windy conditions during test  |                         |  |                                |

### GLOSSARY

#### R'<sub>45°</sub> (Apparent sound reduction index)

Measure of the sound insulation of a building element when the sound source is a loudspeaker at an angle of 45° and the outside microphone is on the test surface

#### D<sub>Is,2m</sub> (Level difference)

Level difference between the sound level measured at 2m from the façade and the internal sound level.

#### D<sub>Is,2m,nT</sub> (Standardized level difference)

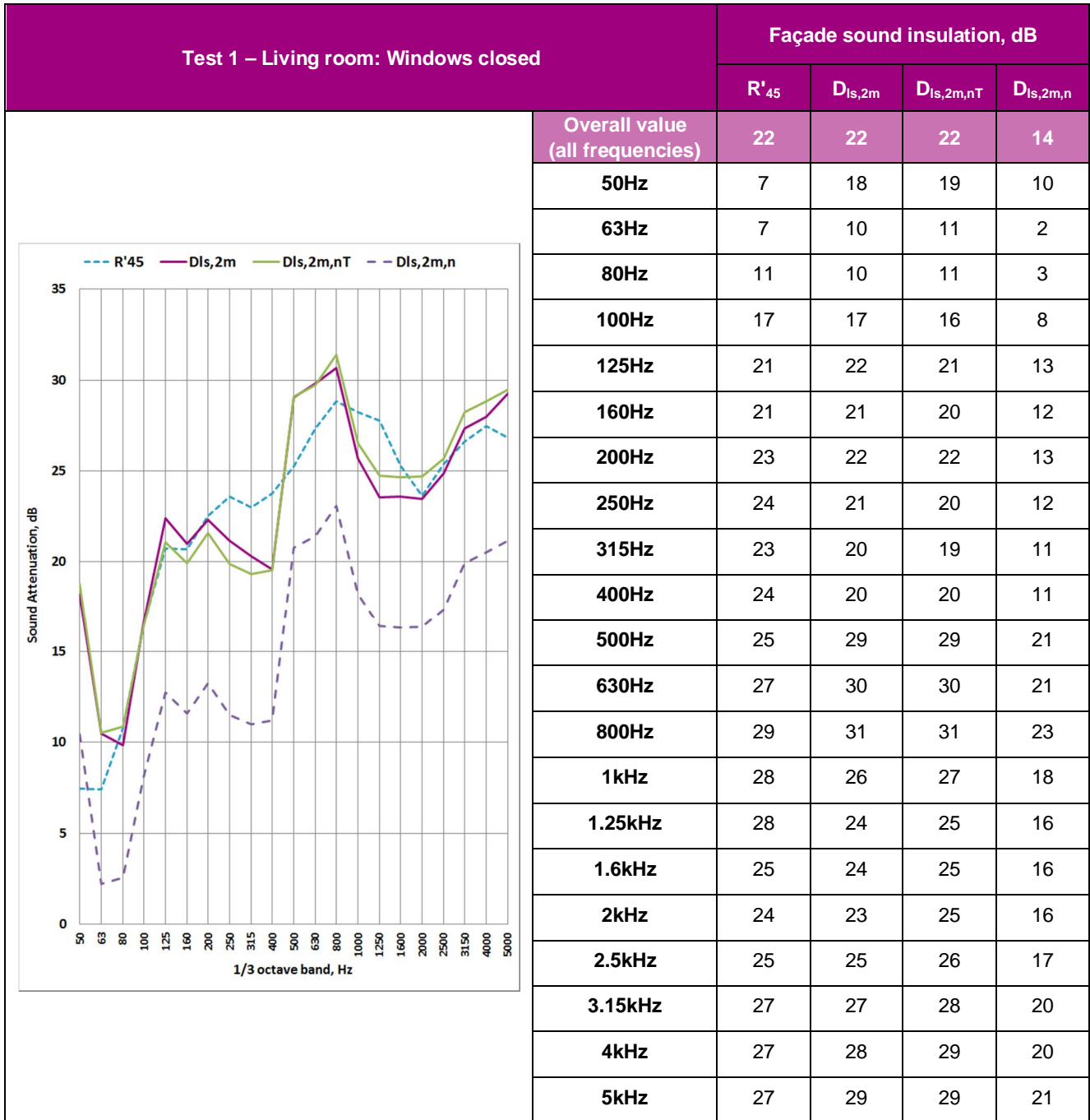
Level difference between the sound level measured at 2m from the façade and the internal sound level that is standardized to a reference value of reverberation time in the receiving room of 0.5 seconds.

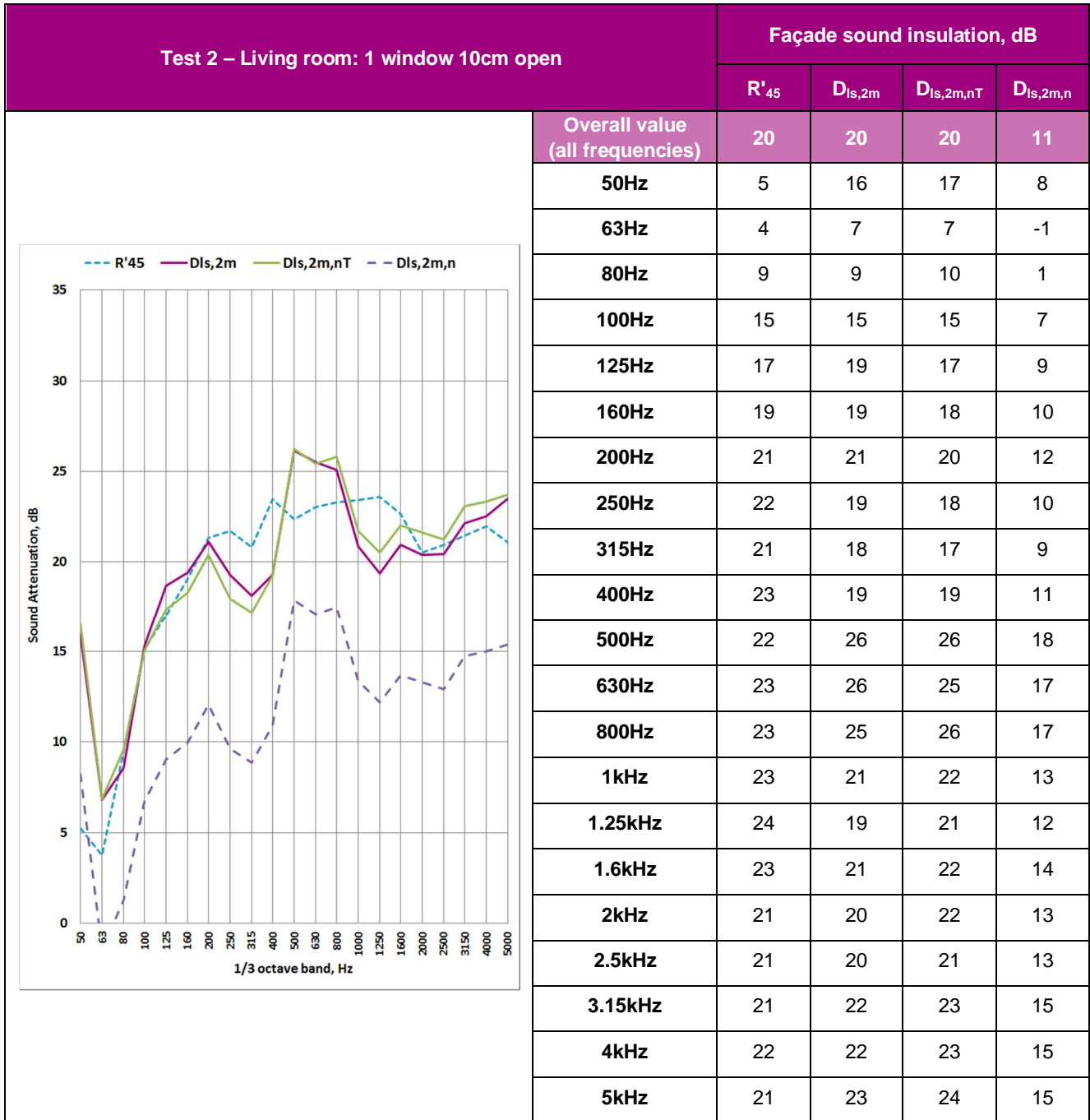
#### D<sub>Is,2m,n</sub> (Normalised level difference)

Level difference between the sound level measured at 2m from the façade and the internal sound level that is normalized to a reference value of the absorption area in the receiving room of 10m<sup>2</sup>.

#### T20, T30 (Reverberation time)

Reverberation time measured by extrapolation of the sound energy decay time measured for the first 20 dB and 30 dB, respectively, to a 60 dB decay time.





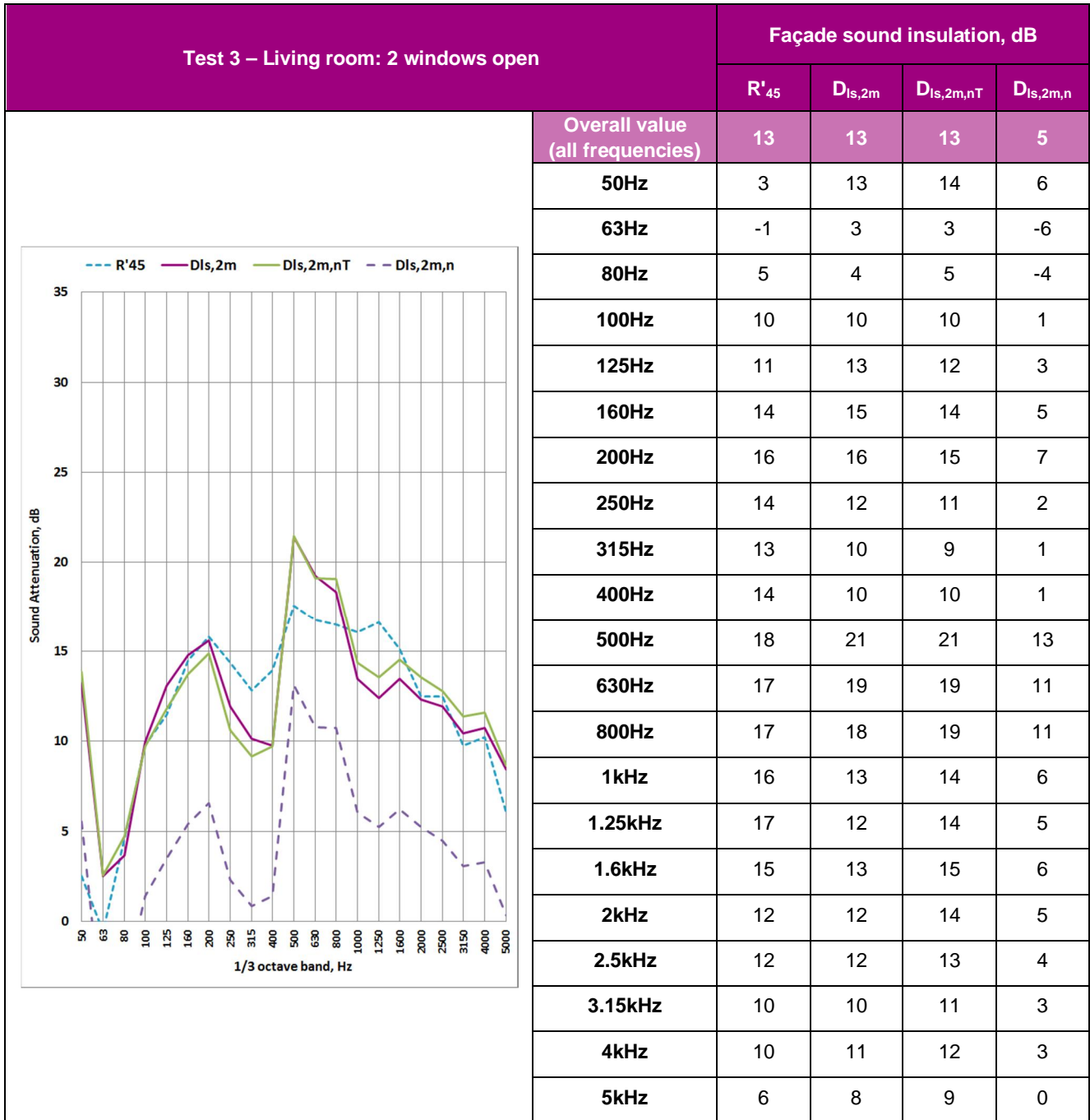








Figure E-1: Site photos



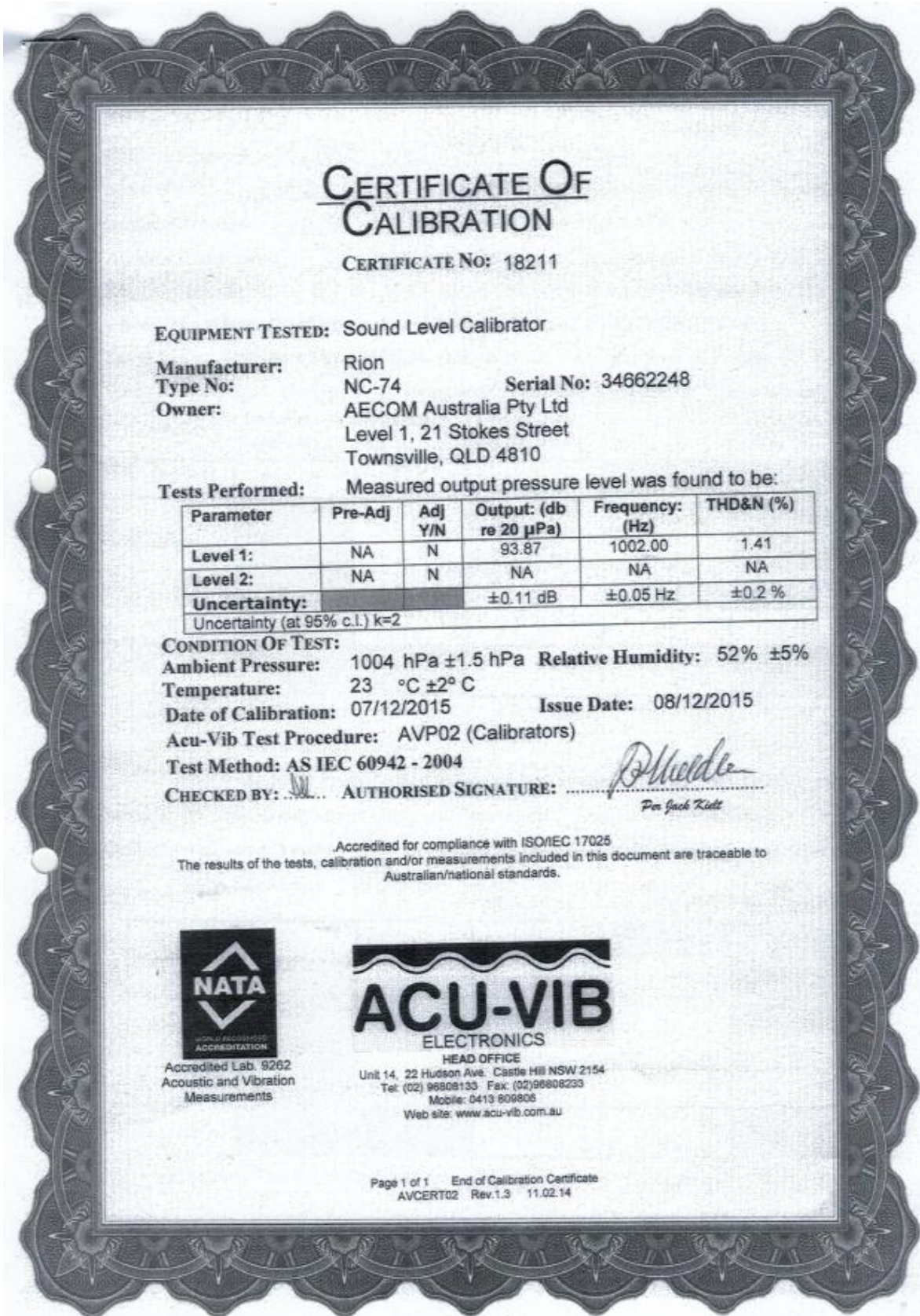
Appendix F

# Calibration Certificates

## Appendix F Bruel & Kjaer SLM Calibration Certificate

|  |   |   |  |
|--|---|---|--|
|   |   |    |  |
| Australian Calibration Laboratory<br>Suite 2, 6-10 Talavera Road, North Ryde NSW 2113, Australia   |   | Laboratory No. 1301   |  |
| <b>CERTIFICATE OF CALIBRATION</b>  |   | Certificate No: CAU 1500531   | Page 1 of 10                           |
| <b>CALIBRATION OF:</b>   |   |   |  |
| Sound Level Meter:   | Brüel & Kjær  | 2250  | No: 2600406                            |
| Microphone:  | Brüel & Kjær  | 4189  | No: 288742                             |
| Preamplifier:  | Brüel & Kjær  | ZC-0032   | No: 7318                               |
| Supplied Calibrator:   | Brüel & Kjær  | None  | No: N/A                                |
| Software version:  | BZ7222 Version 4.4  | Pattern Approval:   | PTB                                    |
| Instruction manual:  | BE-1712 Version 18  | Identification:   |  |
| <b>CUSTOMER:</b>   |   |   |  |
| AECOM<br>Level 21, 420 George Street<br>Sydney NSW 2000  |   |   |  |
| <b>CALIBRATION CONDITIONS:</b>   |   |   |  |
| Preconditioning:   | 4 hours at 23 °C  |   |  |
| Environment conditions:  | <i>see actual values in Environmental conditions sections</i> |   |  |
| <b>SPECIFICATIONS:</b>   |   |   |  |
| The Sound Level Meter has been calibrated in accordance with the requirements as specified in IEC61672-3:2006 class 1. Procedures from IEC 61672-3:2006 were used to perform the periodic tests.   |   |   |  |
| <b>PROCEDURE:</b>  |   |   |  |
| The measurements have been performed with the assistance of Brüel & Kjær Sound Level Meter Calibration System B&K 3630 with application software type 7763 (version 5.0 - DB: 5.00) and test procedure 2250-4189.  |   |   |  |
| <b>RESULTS:</b>  |   |   |  |
|  | Initial calibration   |   | Calibration prior to repair/adjustment |
| X  | Calibration without repair/adjustment                         |   | Calibration after repair/adjustment    |
| The reported expanded uncertainty is based on the standard uncertainty multiplied by a coverage factor $k = 2$ providing a level of confidence of approximately 95 %. The uncertainty evaluation has been carried out in accordance with EA-4/02 from elements originating from the standards, calibration method, effect of environmental conditions and any short time contribution from the device under calibration. |   |   |  |
| Date of Calibration: 2015-07-02  |   | Certificate issued: 2015-07-02  |  |
| <br>Craig Robert Patrick<br>Calibration Technician  |   | <br>Jan Rasmussen<br>Approved signatory |  |
| <u>Reproduction of the complete certificate is allowed. Part of the certificate may only be reproduced after written permission.</u>   |   |   |  |

Appendix F RION NC-74 Calibrator Calibration Certificate



# CERTIFICATE OF CALIBRATION

CERTIFICATE NO: 18211

**EQUIPMENT TESTED:** Sound Level Calibrator

**Manufacturer:** Rion  
**Type No:** NC-74      **Serial No:** 34662248  
**Owner:** AECOM Australia Pty Ltd  
 Level 1, 21 Stokes Street  
 Townsville, QLD 4810

**Tests Performed:** Measured output pressure level was found to be:

| Parameter           | Pre-Adj | Adj Y/N | Output: (db re 20 µPa) | Frequency: (Hz) | THD&N (%) |
|---------------------|---------|---------|------------------------|-----------------|-----------|
| Level 1:            | NA      | N       | 93.87                  | 1002.00         | 1.41      |
| Level 2:            | NA      | N       | NA                     | NA              | NA        |
| <b>Uncertainty:</b> |         |         | ±0.11 dB               | ±0.05 Hz        | ±0.2 %    |

Uncertainty (at 95% c.i.) k=2

**CONDITION OF TEST:**

**Ambient Pressure:** 1004 hPa ±1.5 hPa    **Relative Humidity:** 52% ±5%  
**Temperature:** 23 °C ±2° C  
**Date of Calibration:** 07/12/2015      **Issue Date:** 08/12/2015  
**Acu-Vib Test Procedure:** AVP02 (Calibrators)  
**Test Method:** AS IEC 60942 - 2004

**CHECKED BY:** ..... **AUTHORISED SIGNATURE:** *[Signature]*  
*Per Jack Kidd*

Accredited for compliance with ISO/IEC 17025  
 The results of the tests, calibration and/or measurements included in this document are traceable to Australian/national standards.

